HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

Bullet Auction

Held in conjunction with
The East Coast Expo
Secaucus, New Jersey
Friday, May 19, at 7:00 P.M.

Heritage Numismatic Auctions

Prices Realized for
1995 May New Jersey Bullet Sale - 5/19/1995

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2	264.00	111	187.00	230	176.00	340	286.00	426	880.00	515	687.50	618	220.00
3	379.50	112	797.50	231	176.00	341	363.00	427	407.00	516	319.00	620	110.00
4	330.00	113	412.50	232	770.00	343	418.00	428	2970.00	517	330.00	621	440.00
8	99.00	114	797.50	233	660.00	344	220.00	430	418.00	518	297.00	622	154.00
11	220.00	115	247.50	235	715.00	346	121.00	431	880.00	519	412.50	624	132.00
12	418.00	116	99.00	237	715.00	348	275.00	433	396.00	521	577.50	625	176.00
13	396.00	117	93.50	240	605.00	350	71.50	434	396.00	522	682.00	626	198.00
14	495.00	120	907.50	243	264.00	351	77.00	436	357.50	523	583.00	627	687.50
15	165.00	122	99.00	244	456.50	352	385.00	437	511.50	524	412.50	628	60.50
16	143.00	124	445.50	245	363.00	353	165.00	438	352.00	527	396.00	629	99.00
17	198.00	125	121.00	246	302.50	354	104.50	439	770.00	528	396.00	630	209.00
20	440.00	126	110.00	252	413.60	355	220.00	440	1210.00	532	330.00	631	242.00
23	962.50	127	77.00	259	352.00	357	110.00	441	990.00	534	297.00	632	275.00
24	962.50	128	99.00	260	187.00	360	165.00	442	715.00	540	319.00	634	99.00
26	869.00	129	121.00	261	467.50	361	264.00	443	440.00	543	462.00	635	88.00
29	247.50	130	506.00	262	143.00	362	231.00	444	687.50	547	852.50	636	605.00
30	154.00	131	462.00	267	440.00	363	77.00	445	797.50	550	330.00	637	71.50
32	198.00	132	66.00	268	132.00	364	322.30	446	1320.00	553	440.00	638	154.00
33	198.00	133	1815.00	273	88.00	365	352.00	448	698.50	554	407.00	639	93.50
34	308.00	134	665.50	274	258.50	366	88.00	449	352.00	555	374.00	640	357.50
35	374.00	135	242.00	276	319.00	367	77.00	461	907.50	558	440.00	641	121.00
36	165.00	137	528.00	277	550.00	368	93.50	468	3080.00	559	286.00	642	143.00
39	137.50	139	198.00	278	220.00	369	297.00	470	6600.00	562	418.00	643	99.00
40	528.00	146	176.00	279	71.50	370	907.50	471	187.00	563	363.00	644	374.00
42	660.00	147	1567.50	280	176.00	371	2530.00	473	484.00	564	990.00	646	231.00
43	143.00	148	742.50	282	467.50	372	561.00	474	209.00	565	990.00	647	187.00
45	121.00	149	671.00	284	275.00	373	220.00	476	198.00	566	935.00	648	44.00
46	126.50	151	440.00	285	330.00	374	550.00	477	962.50	567	308.00	649	160.60
47	154.00	152	495.00	286	88.00	375	528.00	478	198.00	570	407.00	650	181.50
48	187.00	153	4675.00	287	1045.00	376	528.00	479	330.00	571	550.00	655	297.00
49	187.00	155	484.00	288	154.00	377	671.00	480	1017.50	572	550.00	658	352.00
50	1485.00	158	473.00	289	308.00	378	577.50	481	374.00	573	467.50	661	577.50
53	143.00	159	715.00	290	308.00	379	418.00	482	742.50	574	506.00	667	1815.00
54	242.00	160	198.00	291	73.70	380	770.00	483	687.50	575	418.00	669	1430.00
55	302.50	161	275.00	295	935.00	381	715.00	484	583.00	576	561.00	670	1155.00
59	1237.50	168	181.50	296	176.00	382	770.00	485	297.00	578	577.50		
63	220.00	171	308.00	297	605.00	383	742.50	486	715.00	579	1540.00		
64	330.00	172	3080.00	298	396.00	384	2035.00	487	660.00	580	616.00		
65	220.00	177	528.00	299	2200.00	386	1320.00	488	583.00	583	935.00		
66	418.00	178	88.00	300	93.50	387	352.00	489	341.00	585	580.80		
67	363.00	180	88.00	302	49.50	388	286.00	490	308.00	586	605.00		
68	495.00	181	962.50	303	44.00	389	742.50	491	962.50	587	770.00		
69	121.00	182	220.00	304	44.00	390	286.00	492	660.00	590	506.00		
70	121.00	184	704.00	305	253.00	391	231.00	493	660.00	592	990.00		
71	253.00	185	924.00	306	781.00	392	199.10	494	671.00	593	616.00		
73	385.00	188	49.50	307	154.00	393	418.00	495	671.00	594	1265.00		
74	220.00	192	264.00	308	209.00	394	632.50	496	649.00	595	1540.00		
75	275.00	196	77.00	310	187.00	395	484.00	497	660.00	596	880.00		
77	385.00	197	144.10	312	176.00	398	528.00	498	605.00	598	577.50		
78	165.00	198	209.00	313	275.00	405	440.00	499	577.50	599	632.50		
80	385.00	199	165.00	314	214.50	406	687.50	500	632.50	600	1210.00		
82	440.00	201	110.00	315	154.00	407	506.00	501	632.50	602	1540.00		
83	209.00	202	577.50	316	396.00	408	671.00	502	605.00	603	396.00		
84	154.00	205	770.00	317	935.00	411	1155.00	503	632.50	604	770.00		
85	550.00	206	528.00	318	110.00	413	528.00	504	671.00	605	143.00		
86	440.00	208	258.50	320	242.00	414	720.50	505	632.50	606	99.00		
89	456.50	209	550.00	321	550.00	416	214.50	506	330.00	607	264.00		
90	302.50	211	489.50	323	77.00	418	297.00	507	550.00	610	495.00		
91	143.00	212	757.90	324	577.50	419	1100.00	508	264.00	611	1760.00		
92	176.00	213	484.00	326	143.00	420	1595.00	509	797.50	612	242.00		
94	132.00	215	231.00	329	198.00	421	528.00	510	440.00	613	49.50		
98	88.00	218	176.00	333	2255.00	422	1512.50	511	632.50	614	82.50		
100	121.00	219	4620.00	334	132.00	423	1017.50	512	687.50	615	187.00		
102	121.00	220	99.00	335	143.00	424	517.00	513	616.00	616	242.00		
110	115.50	228	742.50	338	33.00	425	407.00	514	605.00	617	242.00		

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.

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The Heritage Bullet Auction

Held in Conjunction with
The East Coast Expo

REGULAR EXHIBITION OF LOTS

The Meadowlands Convention
Secaucus, New Jersey
Seminar Room D
Thursday, May 18, 2:00 P.M. - 7:00 P.M.
Friday, May 19, 9 A.M. - 6:15 P.M.
Telephone No. in Lot Viewing Area (201) 601-4906

PUBLIC AUCTION AND MAIL BID SALE

The Meadowlands Convention Center
Secaucus, New Jersey
Seminar Rooms A & B
AUCTION SESSION : Friday, May 19, 7:00 P.M. (E.D.T.)

Note: ***Heritage no longer offers live phone bidding services during Bullet Auctions***
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, May 20, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle, Chief Cataloger
Jim Jones
Greg Lauderdale

Auctioneer- Leo Frese
Heritage Numismatic Auctions, Inc. Licensed in New Jersey
Fax No. 1-214-443-8524 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the May 1995 East Coast Expo Bullet Sale. While this auction has fewer lots that some of our previous sales, there are several highlights that deserve careful attention:

1870	half dime	MS 67	NGC
1916-S	half dollar	MS 65	PCGS
1866-S	quarter eagle	AU 55	NGC
1911-D	quarter eagle	MS 64	PCGS
1842 Small Letters	half eagle	AU 50	PCGS
1845/44-O	half eagle	XF 45	PCGS
1870-S	half eagle	XF 45	PCGS
1873-S	half eagle	AU 50	NGC
1853/2	double eagle	AU 50	NGC

Our next Bullet Auction will be held in conjunction with the Long Beach show. The Signature Sale for Long Beach will be long remembered for the outstanding selection of mintmarked minors from the mid-1920s and high grade, late date Saints. There are also still several openings remaining in this summer's A.N.A. Sale. Once again this summer's A.N.A. auction looks like it will prove to be an outstanding sale, replete with rarities from across the numismatic spectrum.

For more information about consigning to the A.N.A. or placing lots in any of our future sales, please contact either Bob Merrill or Leo Frese on our toll-free WATS line.

Yours truly,

Mark Van Winkle

Mark Van Winkle
Cataloger

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The National Silver Dollar Convention, Friday, December 9 in St. Louis, Missouri or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Thursday, May 18, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Thursday, May 18, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 p.m. on Thursday, May 18, 1995.**

You Can Receive Your Coins In Less Than A Week!

Friday, May 19. You're a successful bidder on coins you want.

Saturday, May 20. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Monday, May 22. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, May 23.

Wednesday, May 24. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, May 24. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.
   Successful floor bidders must pay for lots by NOON, E.D.T., Saturday, May 20. Lots delivered in the States of Texas, New Jersey, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, May 22. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

1 1806 MS 61 Brown PCGS. Large 6, Stems. Breen 3-C. Well struck overall, though some minor weakness is noticed at the top of the wreath. Easily finer save for a suggestion of roughness along the upper reverse border.

2 1825 AU 53 PCGS. A better issue, one of 63,000 pieces struck. Lustrous with subtle steel-blue and violet overtones.

3 1854 MS 64 Red and Brown NGC. B-1, C-1, R.1. Sharply struck, the surfaces are light overall with evenly mellowed reddish-brown color. Lightly spotted on the obverse.

LARGE CENTS

4 1794 Fine 12 NGC. S-49, R.2. Characterized by the top two leaves in the wreath touching and the defective bow knot which only connects with the right ribbon end. A later die state with the die crack through the E in LIBERTY plain. Deep brown color overall with attractive reddish-brown accents on the highpoints of the devices. There are several planchet flakes of varying sizes noted on each side, the largest of which is at the juncture of the neck and pole.

5 1811 VF 20 PCGS. S-287, R.2. A very pleasing cent with only even wear and virtually no defects. Darkish steel-brown color.

6 1818 MS 64 Brown NGC. N-10. Glossy with tinges of faded red most evident on the reverse.

7 1826 AU 50 PCGS. The glossy surfaces are mostly a deep, charcoal-gray but lighter brown color is noted on the right periphery of each side. A bit softly struck, there are several small abrasions, but the only ones of note are a tight cluster beneath the eye of Liberty.

8 1834 XF 45 NGC. Dark, even brown color over both sides. A problem-free coin with a distinct double profile of Liberty.

9 1837 MS 64 Brown PCGS. Smooth chestnut-brown surfaces intermingled with deeper steel-blue shades. Both sides are evenly and well struck.

10 1838 MS 64 Brown PCGS. The even brown patina still shows the occasional flash of original cherry-red in the most protected areas of the devices. Well struck in the centers with soft peripheral details on the stars.

11 1842 MS 62 Brown NGC. Well struck with some underlying glossiness to the surfaces and suggestions of mint color on the reverse. Mint state examples of this issue and others from the 1840s are scarce, lacking the hoards of both previous and later dates.

12 1848 MS 64 Brown NGC. Glossy brown surfaces with faint reddish undertones. A bit softly struck. A scarcer date in mint condition, quite unlike the hoard dates from the 1850s.

13 1855 MS 65 Brown NGC. Slanting 5s. Glossy brown surfaces and very well struck both in the centers as well as the peripheries. Unusually sharp for the issue.

FLYING EAGLE CENT

14 1858 MS 64 PCGS. Large Letters. A frosty specimen exhibiting just a touch of localized weakness at the tip of the eagle's rear feathers.

INDIAN CENTS

15 1863 MS 64 NGC. A lustrous, well struck specimen. The obverse is very clean and lightly toned a rose-golden color.

16 1863 MS 64 NGC. Very well struck with an almost prooflike appearance to the reverse and occasional reddish-gold overtones.

17 1864 Copper-Nickel MS 64 PCGS. Lustrous with typical flatness on the feather tips and base of the wreath. Final year of type.

18 NGC 1864 Bronze MS 66 Brown NGC. The first year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in better grades of uncirculated. Well struck, the surfaces are a uniform, medium-brown with a bit of mint red on each side.

19 1864 Bronze MS 65 Red NGC. A bit soft on the first three or four feather tips, with vibrant luster and mint color.

20 1864 L On Ribbon MS 64 Red and Brown NGC. Much of the original coppery-red color is still evident with only slight browning on each side. Sharply struck with no observable abrasions on either side. A high-end and attractive '64-L Indian.

21 1865 MS 64 Red PCGS. Fully detailed and only a couple of faint carbon flecks from gem quality.

22 1867 MS 65 Red and Brown NGC. An attractive gem with considerable mint red and no spots.

23 1868 MS 64 Red NGC. Glossy and sharp with pleasing, golden-orange color. Some carbon flecks are noted on both sides, a couple of larger ones are on the obverse. Population: 12 in 65, 1 higher.

24 1869 MS 64 Red PCGS. Full red color throughout, the coin is only held back from a higher grade by the presence of numerous, tiny flecks of carbon. Very scarce with original color from such an early date.

25 1876 MS 63 Red and Brown NGC. Quite choice for the grade, being well defined except for the top portion of the wreath and shield. Popular centennial year issue.

26 1878 MS 66 Red and Brown NGC. Virtually flawless and retaining most of its original mint red color, showing only a hint of blue and rose overtones. The reverse is particularly lustrous, but a trifle weak on the left side of the wreath. Population: 5 in 66, none higher.

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27 1880 MS 64 Red and Brown NGC. Bright magenta and reddish-gold peripheral color.

28 1882 MS 65 Red PCGS. Exceedingly lustrous, if a bit soft on the highpoints, and framed in attractive orange-gold toning.

29 1885 MS 65 Brown NGC. A bold striking toned in vivid shades of blue and rose, with intense underlying brilliance.

30 1888 MS 64 Red and Brown PCGS. Glowing cherry-red surfaces with minimal specks of carbon.

31 1901 MS 66 Brown NGC. Impeccably preserved surfaces overlaid in subtle rose and blue highlights. An outstanding, fully struck specimen.

32 1904 MS 65 Red PCGS. A lovely example of the popular Indian cent, with delicious, blazing red color on both sides and a deep, shimmering, cartwheel luster as well.

33 1904 MS 65 Red PCGS. A lovely coin, the surfaces show deep red color over both sides and are highly lustrous.

34 1908-S MS 64 Red and Brown NGC. An evenly mellowed example of this scarce, semi-key Indian cent. Excellent mint luster and showing only one obvious carbon spot, that being in the lower left obverse field.

PROOF INDIAN CENTS

35 1882 PR 66 Brown PCGS. Superb quality, the coin appears to be flawless beneath the incredible purple and jade-green toning.

36 1882 PR 64 Red and Brown NGC. Well mirrored beneath olive-gold and violet overtones

37 1883 PR 65 Red and Brown PCGS. Deeply mirrored with iridescent steel-blue and cherry-red color. There is one obvious carbon spot on the point of the chin.

38 1890 PR 64 Red and Brown NGC. A reflective golden-tan specimen with a few small areas of darker coloration in the fields.

39 1892 PR 64 Red and Brown NGC. A flashy borderline gem, only slightly mellowed with occasional rose-violet accents.

40 1892 PR 65 Red PCGS. Bright reflective surfaces with a slight speckling of carbon and a contact mark in the left obverse field.

41 1893 PR 64 Red and Brown PCGS The obverse is almost fully red with a toning spot in the headdress, and the reverse is toned in deeper, muted shades of red. Some carbon speckles are also on the reverse.

42 1894 PR 66 Red and Brown NGC. A tough proof issue in PR 66 condition. The surfaces have mellowed to rich-golden and magenta colorations through the years and have not picked up any unsightly carbon.

43 1901 PR 64 Red and Brown PCGS. Attractive rose-violet iridescence atones for a lone carbon spot on Liberty's eye.

44 1909 PR 64 Red and Brown NGC. The obverse has a bright reddish-orange color while the reverse shows a bright overtone of lime-green. Flyspecking limits the grade.

LINCOLN CENTS

45 1909-S MS 64 Red and Brown PCGS. Remnants of faded red primarily about the margins.

46 1911-D MS 64 Red and Brown NGC. Boldly struck with the obverse layered in orange and steel-blue shades. The reverse is full red.

47 1911-D MS 64 Red PCGS. The surfaces show even red mint luster over both sides and a typically sharp strike.

48 1911-S MS 65 Red and Brown PCGS. Original mint red lies just beneath a mottled covering of brown. An attractive and well preserved example of this scarcer early Lincoln.

49 1918-D MS 65 Red and Brown NGC. Mottled steel-violet toning is most noticeable on the obverse. Despite its rather high mintage, gem examples of the '18-D are quite scarce.

50 1922 No D Strong Reverse XF 45 PCGS. A trifle flat on the obverse, as is normal on this scarce variety, a few minor contact marks are also evident. The most desirable "1922 Plain" die pair.

51 1924-S MS 63 Red and Brown PCGS. Noticeably soft on the obverse highpoints, but otherwise very choice for this difficult S-mint.

52 1926-D MS 65 Red PCGS. A brightly lustrous and well defined Lincoln cent. The strike is particularly bold on the reverse where all the wheat stalks are complete. A very difficult early Lincoln in such well preserved condition.

53 1927-D MS 64 Red PCGS. Lustrous with bright, sunset-red color.

PROOF LINCOLN CENTS

54 1913 PR 64 Red PCGS. Bright mint luster and only a few trivial carbon flecks on the obverse from a gem rating.

55 1915 PR 65 Red and Brown NGC. The strike is razor sharp on this high-end and more difficult matte proof Lincoln, with pleasing overlays of rose and green. A currently undervalued issue, one of just 1,150 pieces minted.

56 1950 PR 67 Red PCGS. A pristine specimen, virtually as struck save for a touch of golden-orange about the obverse periphery.

TWO-CENT PIECE

57 1868 MS 65 Red NGC. A muted red color accents a sharp strike. There are a few small carbon flecks on the obverse.

PROOF TWO-CENT PIECES

58 1870 PR 66 Red and Brown NGC. A superlative proof two-center that has taken on an even reddish-brown color with tinges of blue and rose inside the shield. Vastly underrated at current price levels. Population: 1 in 66, none higher.

59 **1873 Closed 3 PR 64 Brown NGC.** Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have

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been struck, all proofs. This piece has dark reddish-brown color with moderately mirrored fields.

60 **1873 Open 3 PR 64 Red and Brown PCGS.** Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. The reverse is bright and very nearly full red, but the obverse presents a marked contrast with that side being a mellow tan color. A very rare issue and much scarcer than the Closed 3 strikings.

THREE-CENT SILVER

61 1851 MS 64 PCGS. Soft reddish-gold and pastel-blue overtones.

62 1852 MS 63 PCGS. Lustrous with a subdued, light gray patina over both sides. Somewhat irregularly struck.

63 1852 MS 64 NGC. Well struck throughout with strong luster beneath the deep golden and gray layers of toning, and showing strong die clash marks in the fields on each side. Appears finer than the stated grade.

64 1862 MS 64 NGC. Fantastic "bullseye" toning abounds on both sides of this sharp specimen. Bright-gold centers, fade to crimson, then to deep, cobalt-blue at the borders. A beautiful Type Three trime.

65 1862 MS 64 NGC. Good luster beneath the dull-gray patina that covers both sides.

PROOF THREE-CENT SILVER

66 1866 PR 64 NGC. Deep, multicolored toning covers both sides of this highly reflective Reconstruction-era three-cent piece. Seldom seen as a business strike.

67 1870 PR 63 PCGS. Deeply mirrored and mostly brilliant, but just a bit too dull to grade any higher.

68 1871 PR 64 NGC. Deeply and evenly toned over both sides, hardly affecting the glassy underlying mirrors. Low total mintage date.

THREE-CENT NICKELS

69 1868 MS 64 NGC. Well struck silvery-gray surfaces with a touch of natural golden color about the edges.

70 1869 MS 64 NGC. Lustrous beneath the even golden toning that covers both sides.

71 1879 MS 63 PCGS. Lightly toned.

72 1882 MS 65 PCGS. A solid gem example of this scarce business strike three-cent nickel. Lightly toned and well struck.

PROOF THREE-CENT NICKELS

73 1867 PR 64 NGC. A richly toned example of this scarcer, early proof three-cent nickel. A bit softly struck on the first digit in the denomination on the reverse.

74 1871 PR 63 NGC. Milky, silvery-gray surfaces and a few scattered hairlines.

75 1872 PR 64 PCGS. A shimmering proof, with silky smooth surfaces and a bold strike. A small striking impairment is noted in the center of the reverse.

76 1874 PR 64 NGC. Well mirrored in the fields, the surfaces are accented by lovely shadings of golden-brown and lavender patina.

77 1875 PR 64 NGC. Golden and lilac toning.

78 1879 PR 62 PCGS. Numerous hairlines and some opaque-gray toning is seen on each side.

79 1880 PR 63 PCGS. Toned.

80 1881 PR 65 NGC. A flashy, untoned specimen, identifiable by a couple of contact marks in the obverse field.

81 1884 PR 64 NGC. Golden toned.

82 1886 PR 65 PCGS. Light silvery-gray patina over both sides. Proof-only date.

SHIELD NICKELS

83 1867 No Rays MS 64 NGC. Prooflike fields with just a touch of light patina. A sharp looking Shield nickel and quite unusual with prooflike surfaces.

84 1869 MS 64 NGC. Extremely sharp with bright, satiny luster and hints of golden peripheral color.

85 1869 MS 65 PCGS. Lustrous with even, light golden toning over both sides. Well struck for an early Shield nickel.

86 1883 MS 65 NGC. Sharply defined with even, light golden coloration. A couple of die cracks are noted on the obverse.

PROOF SHIELD NICKELS

87 1870 PR 64 PCGS. Golden-rose toning with most of the appearance of a full gem coin.

88 1874 PR 64 NGC. Nicely mirrored with a bit of toning over each side.

89 1882 PR 65 PCGS. Untoned and nicely reflective in the fields. A superior type coin with strong eye appeal.

90 1883 PR 64 PCGS. Deeply mirrored with light mint frost on the devices. Pale toning on the reverse.

LIBERTY NICKELS

91 1883 No Cents MS 65 NGC. Lustrous and attractively toned, but a bit softly struck.

92 1883 No Cents MS 65 NGC. Fully struck with flashy mint luster and only toned in the center of the reverse.

93 1883 No Cents MS 65 PCGS. Lightly toned and fully struck. A nice type piece.

94 1893 MS 64 NGC. Lustrous and mostly untoned.

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95 1896 MS 63 PCGS. Toned with spotted surfaces.

96 1900 MS 65 NGC. Gray toning and fully defined throughout.

97 1902 MS 64 PCGS. A satiny example displaying a sky-blue obverse and a rose-golden reverse.

98 1904 MS 64 NGC. Multicolored toning on the obverse paired with a golden reverse.

99 1910 MS 64 PCGS. Toned.

PROOF LIBERTY NICKELS

100 1883 With Cents PR 63 NGC. Lightly toned.

101 1884 PR 64 PCGS. Deeply mirrored with just a bit of color.

102 1894 PR 63 PCGS. Streaky toning.

103 1895 PR 64 PCGS. Dusky patina covers the mirrored surfaces.

104 1909 PR 64 PCGS. Deeply toned.

105 1909 PR 64 PCGS. Toned.

106 1909 PR 64 PCGS. Deep golden-brown patination.

107 1909 PR 64 PCGS. Dusky multicolored toning.

108 1909 PR 65 PCGS. Shimmering proof surfaces with just a touch of light color.

109 1912 PR 64 PCGS. Golden-rose toning with lilac accents.

BUFFALO NICKELS

110 1913 Type One MS 66 NGC. Fully struck with stunningly beautiful colorations

111 1913-D Type One MS 65 PCGS. Olive-green patina covers both sides of this sharply defined and highly lustrous Type One nickel.

112 **1914-D MS 65 NGC.** A scarce and highly respected issue that has traditionally been linked to the 1914-D cent. While not as difficult as that key date issue, the '14-D nickel is elusive in high grades and with problem-free surfaces. Both the obverse and reverse of this piece are especially well defined. Bright mint luster is overlaid with some pale-golden patina Population: 34 in 65, 4 finer.

113 1916-S MS 64 PCGS. An important strike rarity in the Buffalo nickel series, this piece is fully brought up on the reverse but shows just a touch of central striking softness on the obverse Lustrous with light golden-brown toning.

114 1919-S MS 63 PCGS. Softly struck, as usual, with surprisingly clean surfaces for the grade.

115 1924-S VF 20 NGC

116 1925 MS 64 PCGS. Superb, frosted mint luster and attractively toned

117 1926 MS 65 PCGS. Golden toned and highly lustrous

118 1927 MS 65 NGC. Good luster but a bit softly struck

119 1928 MS 65 NGC. Icy-blue patina and somewhat ill-defined in the center of the obverse.

120 1928 MS 66 PCGS. A conditionally scarce date in the Buffalo nickel series. PCGS has thus far certified only 26 specimens in MS 66, with 2 finer. Very sharply struck, the glowing surfaces reflect a virtually untoned appearance.

121 1928-S MS 63 PCGS. Gray satiny luster and somewhat softly struck.

122 1929-D MS 64 NGC. Bright mint luster with attractive iridescent highlights.

123 1930-S MS 65 NGC. Dull-gray surfaces with rose tinted accents in the fields. Well struck except on the lower portion of the braid which shows the roller marks that are so often encountered on this issue.

124 1934 MS 66 NGC. Superb quality and beautifully toned.

125 1934-D MS 64 NGC. Well struck for the issue with rich golden and lilac toning.

126 1935 MS 66 NGC. Brilliant and highly lustrous.

127 1935-D MS 64 PCGS. Above average strike with steel-gray surfaces.

128 1936 MS 66 PCGS. Flashy surfaces.

129 1936-S MS 66 NGC. The shimmering mint luster has subtle accents of color in the fields.

130 1937-D Three-Legged AU 58 NGC. Light gray patina, the devices are better struck than usually seen. Carbon-free and showing only the slightest abrasions.

131 1937-D Three-Legged AU 58 NGC. Light golden toning over lustrous surfaces that show only faint marks from coin-to-coin contact. A bit weakly struck on the reverse, as usual.

132 1937-S MS 66 NGC. Nicely toned.

PROOF BUFFALO NICKELS

133 **1913 Type One PR 66 NGC.** First year of issue for matte proof Buffaloes, and a popular type coin with this one-year design. The surfaces are mostly covered with a medium density golden-rose toning while each side has a patch of bright lilac on the upper left quadrant. The coin appears to be carbon-free and there are no obvious contact marks. A splendid Type One proof.

134 1937 PR 65 PCGS. Deeply mirrored and untoned. A single spot on the buffalo prevents the coin from grading higher.

JEFFERSON NICKELS

135 1939 Doubled Monticello MS 63 NGC. The first of several examples of this elusive variety.

136 1939 Doubled Monticello MS 64 NGC. A popular Guide Book variety that is particularly scarce in uncirculated grades.

137 1939 Doubled Monticello MS 65 NGC. A shimmering essentially untoned specimen. The reverse doubling on this variety also includes the denomination.

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138 1939 Doubled Monticello MS 66 NGC. A superb, mark-free specimen and easily the nicest of the four pieces offered of this conditionally scarce variety.

PROOF JEFFERSON NICKEL

139 1939 PR 67 NGC. Beautiful multicolored toning.

BUST HALF DIMES

140 1831 AU 58 NGC. V-1, R.1. Subdued multicolored toning.

141 **1834 MS 67 PCGS.** V-5, R.2. A truly superb example of this popular type coin. The surfaces are beautifully toned a rainbow iridescence--somewhat muted on the obverse, but very bright and flashy on the reverse. The striking details are well brought up on the obverse, but show just a bit of softness on the eagle's plumage on the reverse. An immaculate coin of unimprovable quality. Population: 5 in 67, none are finer.

142 1835 AU 50 NGC. V-7, R.1. A bit softly struck with murky toning over both sides.

SEATED HALF DIMES

143 1840 Drapery MS 61 NGC. Well struck on the obverse with muted gray patina over both sides.

144 1843 MS 62 NGC. A pleasing mint state example of this popular Liberty Seated type coin. A bit of streaky russet patina has accumulated on the obverse, the reverse is mostly brilliant.

145 1843 MS 64 NGC. Well struck, the interior portions of each side are untoned but are framed by a wide ring of golden-brown patina at the rims. A rim to rim die crack is noted on the lower obverse, as sometimes seen on this date.

146 1853 Arrows MS 63 NGC. A highly lustrous coin that shows multiple layerings of attractive toning over both sides. Well struck throughout. The most noticeable surface distractions are the die clash marks seen on each side.

147 **1856-O MS 65 NGC.** Deeply toned in russet and sea-green shades with the underlying surfaces being mark-free and lustrous. A scarcer O-mint half dime at all levels of mint state. Population: 8 in 65, 1 higher.

148 **1860-O MS 65 NGC.** Prooflike. A relatively high mintage date with 1.06 million coins produced. Better struck than most, the head detail is complete as well as the toe, wreath, and dentils. Deeply toned with prooflike fields, there is a shallow planchet flake out of the upper obverse but this does not affect the grade or desirability of the coin. The mintmark is thin rather than the usual bold impression. Population: 9 in 65, only 1 finer.

149 **1863 MS 63 PCGS.** Satiny with frosted devices, some deep-russet and blue toning shows mostly around the peripheries. A decent example of this tough, low mintage (18,460) issue.

150 **1870 MS 67 NGC.** An incredibly well preserved jewel of a half dime that merits its high rating in every respect. The snowy-white surfaces are not only virtually flawless, but also display pinpoint sharpness and deep, shimmering brilliance. Tied with 3 others as the finest graded by NGC.

151 1871-S MS 64 NGC. Highly lustrous with attractive, multicolored patina toward the rims. Scarce issue.

152 **1872-S MS 65 NGC.** Mintmark Below Bow. A reasonably limited, late date mintage of 362,000 pieces and the presence of two distinctive mintmark types give S-mint half dimes of this date added popularity. This is a highly lustrous gem example that is completely brilliant, sharply struck, and shows no distracting blemishes, just a few luster grazes in the fields.

PROOF SEATED HALF DIMES

153 **1859 PR 66 NGC.** Completely defined in all areas with a high wire rim around both sides, and showing a few tiny hairlines in the fields. Toned a bluish-gray with much underlying brilliance and a pinkish accent on the highpoints of the devices. A splendid proof example of this often overlooked one-year type. Population: 7 in 66, none are finer.

154 1862 PR 64 NGC. A very attractive proof with frosted, slightly cameoed devices and a hint of original toning. Just a few hairlines in the right obverse field keep this coin from the gem category.

155 1865 PR 63 PCGS. This deeply toned proof has such color that the mirrored fields are almost non-reflective except in the lighter, almost untoned areas. Very scarce as a business strike making proofs all the more desirable.

156 1866 PR 64 NGC. Another half-dime under date pressure because of the scarcity circulation strikes (of which only 10,000 pieces were produced), and a popular date as such. This is a brightly mirrored coin that is evenly toned over both sides with a thin streak of brilliance at the bottom of the obverse. The fields show evidence of having been struck from striated dies and there are several light hairlines that cross these, giving the initial appearance of having suffered more from cleaning than it actually has.

157 1873 PR 64 NGC. Final year of issue for the denomination, this is a mostly brilliant proof that has nicely reflective fields on each side.

BUST DIMES

158 1832 MS 62 ANACS. JR-2, R.2. Deeply toned across the obverse with a somewhat lighter center to the reverse.

159 **1834 MS 63 NGC.** JR-4, R.5. A choice example of this scarce variety that is toned a mottled, natural gray and blue-green on both sides. Boldly struck in all areas. Undoubtedly one of the finest JR-4 dimes known. This piece is the equal to the Lovejoy specimen that was graded Choice BU, and a great many of the dimes in his collection were finest knowns for the variety.

SEATED DIMES

160 1873 Arrows AU 50 NGC. Sharp steel-toned surfaces.

161 1876-CC MS 64 NGC. A razor sharp strike with partial wire rims about both obverse and reverse. Some surface scratches in the right obverse field preclude a higher grade.

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162 1882 MS 65 NGC. A high-end specimen that is boldly struck in all areas save for Liberty's head and is toned an even golden-violet.

163 1883 MS 64 NGC. Bright white and satiny with tinges of reddish-gold here and there about the margins.

164 1886 MS 65 NGC. A beautifully toned specimen, particularly on the reverse where colorful shades of rose, orange, and bluish-green blanket lustrous surfaces.

165 1887 MS 65 NGC. Completely untoned with bright, satiny luster and few appreciable marks.

166 1889 MS 64 PCGS. Fairly well struck with a delicate steely-gold tint over both sides.

167 1890 MS 63 PCGS. Frosty and very close to choice beneath steel-violet and blue-green toning.

168 1891 MS 64 NGC. A satiny borderline gem, moderately toned with bluish-green peripheral highlights.

PROOF SEATED DIMES

169 1880 PR 63 PCGS. Dusky gray patina on the obverse with a bright, flashy reverse.

170 1880 PR 64 PCGS. Deeply mirrored on the reverse, but less so on the obverse with a hazy gray patina on that side as well as several hairlines and light spotting.

171 1881 PR 62 NGC. The watery surfaces are rather deeply toned in bluish-green, lighter on the devices.

172 **1886 PR 67 PCGS.** A flashy, deeply mirrored example of this popular, late date Seated dime. The surfaces appear flawless and there is just the slightest bit of frost on the devices, yielding only a modest cameo effect. The obverse is mostly brilliant while the reverse is lightly and evenly toned. This is the finest example certified by PCGS.

BARBER DIMES

173 1892 MS 64 PCGS. Satiny surfaces overlaid with mottled gray-brown and blue toning. Popular, first year of issue.

174 1892 MS 64 NGC. A razor sharp specimen that comes temptingly close to gem quality, both sides being toned in streaky reddish-gold hues with an occasional flash of blue.

175 1901 MS 64 NGC. Satiny brilliance with peripheral accents in shades of violet and sea-green.

176 1907-O MS 64 NGC. Nicely toned over both sides, the obverse displays perhaps a hint of O-mint softness while the reverse is very well struck. Scarcer New Orleans issue.

177 1909 MS 65 NGC. Untoned with razor sharp definition and mild prooflikeness to the fields. A solid gem.

178 1913 MS 63 NGC. Mostly brilliant with the luster and eye appeal of a higher grade piece.

179 1914 MS 64 PCGS. Frosty silvery-gray surfaces with appealing golden highlights on the obverse.

180 1916 MS 63 NGC. Fully lustrous with traces of mottled toning on the obverse.

PROOF BARBER DIME

181 1908 PR 65 NGC. The obverse exhibits sparkling cameo contrast and is mostly brilliant. A bit of hazy patina covers half of the reverse.

MERCURY DIMES

182 1916 MS 66 Full Bands PCGS. A superb first year specimen covered in attractive lilac toning.

183 1917 MS 65 Full Bands NGC. Bright satin-like surfaces with traces of russet toning on both sides.

184 1917-D MS 64 Full Bands PCGS. Satiny and reasonably sharp beneath a thin layer of steel-violet patina. An elusive date in mint state that actually rivals its much more famous D-mint counterpart from a year earlier.

185 1917-S MS 66 PCGS. Just a hint of pale gold color. The bands are about 60% split, and the overall look is superb. Population: 8 in 66, none higher.

186 1918-D MS 64 PCGS. Lustrous and lightly toned.

187 1920 MS 66 NGC. Lovely golden-orange toning over both obverse and reverse, with soft green-gold peripheral accents on the reverse.

188 1923 MS 65 NGC. Thick frosted mint luster and a bright, satiny appearance.

189 1923 MS 66 Full Bands NGC. A high-end specimen with blushes of delicate natural patina here and there.

190 **1925-D MS 66 NGC.** A superb, completely untoned example that boasts intense satiny brilliance. Just a trifle soft in the centers, otherwise nearly unimprovable quality for this very difficult Denver issue.

191 1926 MS 65 NGC. Satiny and essentially brilliant, with sharpness equal to that of many full bands specimens.

192 1926-D MS 64 Full Bands NGC. Deeply lustrous with a blush of golden color across the obverse. Just a couple of minor marks on Liberty's neck from gem quality. Scarce.

193 1928 MS 65 Full Bands PCGS. Delicately toned with some deeper speckling at the borders.

194 1928-S MS 65 NGC. Extremely lustrous for this difficult mintmarked issue, with a few streaks of light toning on either side.

195 1928-S MS 65 Full Bands PCGS. Fully brilliant with aspirations of an even higher grade. Both sides exhibit a deep, shimmering luster. Scarce in this outstanding condition.

196 1929 MS 65 Full Bands NGC. The obverse is toned a light gold and is particularly sharp. Traces of peripheral toning on the reverse.

197 1930 MS 66 PCGS. Streaky gold toning across most of the obverse with a splash of iridescent rose and violet in the left obverse field. Population: 5 in 66, none finer.

198 1930-S MS 65 Full Bands PCGS. Soft violet toning across the reverse.

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199 1931-D MS 65 PCGS. Pale gray-violet patina covers the virtually mark-free, satiny surfaces. A popular low-mintage issue.

200 1935-S MS 66 Full Bands NGC. Satiny white and uncommonly well preserved for the issue.

201 1941-S MS 67 Full Bands NGC. A pristine, fully brilliant example.

PROOF MERCURY DIMES

202 1936 PR 65 NGC. First year of issue and the key date to the proof Mercury dime series. This lovely piece shows light gray-lilac toning on the obverse with an arc of golden at the rim, while the reverse is toned a deep smoky-violet color.

203 1941 PR 67 PCGS. Streaky golden patina at the borders. A vibrant, hairline-free specimen.

EARLY QUARTER

204 1806 Fine 15 NGC. Browning-5a, R.6. A very scarce variety that is characterized by the E being higher than the B on the obverse. Deeply and originally toned except on the highpoints which are much lighter in color.

SEATED QUARTERS

205 **1850 MS 62 PCGS.** Original peripheral colorations of deep steel-blue fade gently to crimson-gold centers. A more difficult No Motto issue, especially at the mint state level where a total of only four pieces have been graded by PCGS, none above MS 63.

206 1857 MS 64 NGC. Semi-prooflike with noticeable die striations in the fields. The surfaces are toned a light golden-steel and show a little flatness on the stars to the right.

207 1861 MS 63 PCGS. Toned a light steely-gold with satin-like fields and boldly struck features.

208 1862 MS 61 NGC. Fully detailed with a bright, satiny appearance and hints of golden color about the obverse devices.

209 1875 MS 64 NGC. Sharply struck with problem-free surfaces and covered with a subdued gray patina.

210 1875-S MS 63 PCGS. Well struck in the centers, the border areas show a uniform but slight weakness due to a late die state. Both sides are overlaid with golden-violet hues.

211 1881 MS 63 PCGS. Close examination reveals a few contact marks mostly on the obverse. Some green-gray and golden patina covers each side.

212 1884 MS 64 NGC. One of the scarce Philadelphia dates from the 1880s, this example is boldly struck with hazy light gray surfaces covering modestly reflective fields.

PROOF SEATED QUARTER

213 1882 PR 63 NGC. Untoned with loads of flash and contrast for the grade, being downgraded by a few minor contact marks in the obverse field.

BARBER QUARTERS

214 1892 MS 62 NGC. A nice, original coin exhibiting slightly subdued luster.

215 1892 MS 64 NGC. Intricately detailed beneath a rather deep reddish-gold toning covering both sides.

216 1908-O MS 60 NGC. Sharply struck with hints of toning in the protected areas of the reverse.

PROOF BARBER QUARTER

217 1905 PR 63 PCGS. Deeply mirrored but virtually no contrast between the fields and devices. Very pale streaks of color are noted on the obverse.

STANDING LIBERTY QUARTERS

218 1917-D Type Two MS 62 NGC. Lightly toned, with nearly complete head detail.

219 **1918-D MS 65 Full Head PCGS.** Superb luster with light color, evenly matched from side to side, and well defined throughout. Scarcer early issue, especially with a full strike.

220 1918-S AU 58 NGC. Lightly toned and highly lustrous, just a touch of rub on the leg of Liberty.

221 **1920-D MS 64 Full Head PCGS.** A tough date to find fully struck with a full head. Medium-golden toning on the obverse with some streaky shades of lavender and gold are seen on the reverse. A nice original piece and excellent quality for the grade.

222 1924-D MS 65 NGC. Quite frosty with splashes of golden toning here and there.

223 1926 MS 65 NGC. Clean and especially vibrant, with a dash of reddish-gold toning in the center of the obverse.

224 1929 MS 64 Full Head PCGS. Olive-gold toning over both sides.

225 1930 MS 64 Full Head NGC. The frosty white surfaces show a few light contact marks on the central devices.

226 1930 MS 65 Full Head NGC. Superb luster and untoned.

227 1930-S MS 64 Full Head PCGS. Excellent mint frost, the obverse is brilliant while the reverse is attractively toned.

WASHINGTON QUARTERS

228 1932-D MS 64 NGC. Frosty and highly lustrous, with a splash of golden color on the reverse. A near-gem example of this popular key date.

229 1932-S MS 64 NGC. Small specks of color are dashed across each side of this attractive near-gem '32-S.

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230 1950-S/D AU 58 ANACS. Sharp definition of the mintmark with a clear D under the S.

PROOF WASHINGTON QUARTER

231 1940 PR 67 NGC. A dazzling, almost brilliant proof quarter. Near-perfect surfaces.

BUST HALF DOLLARS

232 1830 MS 63 NGC. O-123, R.1. Lively mint luster sparkles beneath layers of original toning that deepen significantly toward the rims on each side. Well struck.

233 1834 MS 63 NGC. O-121, R.3. Frosty, boldly struck surfaces with a milky, golden-lilac patina extending over both obverse and reverse. Overton calls this the "stair step date" variety, but because of the sneer on the upper lip of Liberty we think a more appropriate name would be "the Elvis variety."

234 1838 Reeded Edge AU 50 NGC. Original gray surfaces with deeper accents within and surrounding the devices. A nice circulated type piece.

SEATED HALF DOLLARS

235 1840 Reverse of 1839 MS 63 PCGS. This reverse has the small letters as seen on the 1839 issue, as opposed to the medium letters and larger eagle as seen on the 1838 Reeded Edge half dollar. The small letters reverse is the more obtainable of the two 1840 issues in mint state, but can still be accurately described as scarce. This is a choice example that is toned an attractive golden-rose over both sides with good underlying mint luster. A bit softly struck on the peripheral stars on the obverse.

236 1855-S Arrows VG 8 NGC. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. The obverse is bright and contrasts sharply with the originally toned reverse

PROOF SEATED HALF DOLLARS

237 1863 PR 63 PCGS. A seldom seen date as a business strike and most frequently encountered as a proof. And proofs are not that easy to come by either with an original mintage of only 460 pieces. This is a deeply reflective coin that is brilliant throughout with a few scattered hairlines that account for the grade.

238 1882 PR 61 NGC. Brilliant.

239 1888 PR 62 NGC. The light, almost untoned centers deepen to a rich golden-brown toward the rims.

BARBER HALF DOLLARS

240 1895-S MS 62 PCGS. Hard, lustrous surfaces that are covered with a light layering of gray patina

241 1900 MS 64 NGC. Fully struck in all areas, the deep gray toning shows accents of blue around the devices and there is considerable underlying mint luster.

242 1901 MS 63 PCGS. Original dusky-gray toning covers both sides of this sharply struck specimen.

243 1908 AU 58 NGC. Light in color with just a hint of color.

244 1911-D MS 62 PCGS. Lightly toned and a bit softly struck.

245 1915-D MS 62 NGC. Nicely reflective fields exhibit some mottled toning and a very sharp strike. The final year for Barber half dollars.

246 1915-S MS 60 PCGS. Decent strike and luster, though scattered toning gives the coin somewhat of a "dirty" look.

PROOF BARBER HALF DOLLAR

247 1892 PR 63 PCGS. Lightly hairlined, the fields are deeply mirrored and the devices show a sufficient amount of mint frost to yield a cameoed appearance.

WALKING LIBERTY HALF DOLLARS

248 1916 MS 64 NGC. Mostly brilliant with the slightest accent of pale golden patina on each side. Superior luster characteristics with a pronounced matte-like granularity to the surfaces.

249 **1916-S MS 65 PCGS.** The scarcest of the 1916 issues, the '16-S is also one of the key strike rarities in the series. Additionally, this issue is popular as a first year of type and as a two year variety with the mintmark on the obverse. This piece is snow-white except for a dash of golden-brown color around the rim on the reverse. Sharply struck, especially on the obverse, with the only area of softness being on the eagle's breast on the reverse. Frosted mint luster with the fine-grain matte-like finish common to many coins of various denominations struck in this year.

250 **1917 MS 66 PCGS.** Highly lustrous and untoned, with the usual strong strike on Liberty's head and hand. A superb, bright example.

251 **1918 MS 65 NGC.** The 1918 is a rather plentiful issue in less than gem condition. Gems, however, are quite scarce and only 30 pieces have been so graded by NGC with 1 finer. This is a boldly struck piece that has shallow detail on the skirt lines as is often the case on this date. Light, original, golden-sunset and ice-blue toning is noted on each side.

252 1918-S MS 62 NGC. Well struck with light golden toning.

253 1920 MS 64 NGC. A sharply struck example that shows satiny mint luster. The interior portions of each side are untoned with a ring of deep russet at the margins.

254 1934-S MS 64 PCGS. Bright luster and lightly toned, just a bit of weakness on the head of Liberty. Scarcer issue.

255 1935 MS 65 NGC. Brilliant.

256 1936-S MS 65 NGC. Thick mint frost covers both sides of this brilliant coin. On the reverse there are several spots of golden-russet color noted.

257 1937 MS 65 NGC. A boldly struck gem with full, frosty surfaces and no toning.

258 1937 MS 66 PCGS. Beautifully toned and fully struck. Nice coin.

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259 1937-S MS 65 PCGS. Fully struck with somewhat drab olive-gray toning.

260 1939 MS 66 PCGS. Fully struck with lovely sunset toning on each side.

261 1941 MS 67 NGC. A real blazer. Superb luster and fully struck. Tremendous eye appeal.

262 1941-S MS 64 PCGS. Very sharply struck with die striations in the fields. There are a few marks on the figure of Liberty that keep the piece from the gem category.

263 1941-S MS 65 NGC. Fully struck. The surfaces are exceptionally clean and covered with a dusky gray patina over both sides. A major strike rarity in the Walker series.

264 1942-D MS 66 PCGS. A brilliant, lustrous, gem example.

265 1943-S MS 65 NGC. Another fully struck S-mint from the 1940s and very scarce as such. Lightly toned overall with a thin outline of golden patina at the margins.

266 1944-S MS 64 PCGS. Only a slight amount of softness on the highpoints, a fully brilliant and lustrous example.

267 1944-S MS 65 NGC. This piece has a strike that is far better than most with complete skirt lines, good head detail, and a slight split between the hand and reed. Brilliant and completely untoned, a scarce item in strictly gem condition.

268 1945-S MS 65 PCGS. Blazing cartwheel luster, but somewhat softly defined.

269 1945-S MS 66 NGC. The remarkably clean surfaces are frosted and untoned. The strike is exceptionally strong for the date. A gem quality specimen.

PROOF WALKING LIBERTY HALF DOLLARS

270 1941 PR 65 PCGS. Brilliant and deeply mirrored.

271 1942 PR 65 NGC. A splendid gem proof half that shows no toning. Virtually as nice as the day it left the mint.

272 1942 PR 65 PCGS. Deeply reflective fields with just a touch of pale patina.

FRANKLIN HALF DOLLAR

273 1958 MS 66 PCGS. Attractive gold and iridescent toning. Not the toughest Franklin in high grade, but this piece's desirability is enhanced by its toning.

TRADE DOLLARS

274 1875-S AU 58 NGC. At first glance, one would probably think this was a mint state coin. Only the very slightest rubbing shows on the highpoints after close examination. A lustrous and well struck type piece, exhibiting medium-gray patina over both sides.

275 1875-S MS 63 PCGS. Splendid mint luster shimmers just beneath the bright rose tinted patina that envelopes both sides of this choice Trade dollar.

276 1876-S MS 60 PCGS. Originally toned but too bagmarked and dull to grade any higher.

MORGAN DOLLARS

277 1878 7TF Reverse of 1879 MS 64 Prooflike NGC. Fully struck and untoned. A scarcer issue, especially as a prooflike.

278 1878 7/8TF Strong MS 64 NGC. Nicely toned.

279 1878-CC MS 63 PCGS. Brilliant.

280 1878-CC MS 64 Prooflike NGC. Brilliant with good depth of mirrored reflectivity.

281 1879 MS 64 Prooflike NGC. Mostly brilliant and fully struck.

282 1879 MS 64 Deep Mirror Prooflike NGC. Brilliant and well mirrored.

283 1879-S MS 67 NGC. Dazzling mint brilliance and fully struck. Showing no obvious marks or distractions.

284 1879-S MS 66 Prooflike NGC. A moderate cameo effect is presented on this white, sparkling coin. Essentially mark-free, a gem example.

285 1879-S Reverse of 1878 MS 63 Prooflike NGC. Brilliant and sharply struck with a good amount of mint frost on the devices.

286 1880 MS 64 PCGS. A scarce dollar in gem condition, this piece is fully struck and brilliant with clean, satiny surfaces.

287 **1880-S MS 67 Prooflike NGC.** A stunning Morgan dollar, regardless of date. The surfaces are essentially as struck, being completely untoned. Add to that, the way the devices stand out from the glittering fields and one has a nearly perfect coin.

288 1881-CC MS 64 ANACS. A premium coin for the grade, exceptionally frosty and essentially untoned.

289 1881-CC MS 64 Deep Mirror Prooflike NGC. Light in color and showing only a few abrasions that keep the coin in the near-gem category.

290 1881-CC MS 64 Deep Mirror Prooflike NGC. A flashy coin with moderate cameo contrast. Brilliant.

291 1881-O MS 64 NGC. A scarce near-gem example of this more difficult O-mint. The obverse surfaces are toned in appealing golden-orange hues, the reverse is brilliant.

292 1881-O MS 64 Deep Mirror Prooflike PCGS. A more difficult DMPL date, this example displays a faint, milky haze on the obverse. A bright, attractive specimen.

293 1881-S MS 66 PCGS. An immaculate cheek with deep, swirling luster. Not a bit of toning can be seen on either side.

294 1881-S MS 66 NGC. A near-perfect coin with bright, lustrous surfaces.

295 1881-S MS 67 NGC. A stunning example of this always popular type coin. The surfaces are exceptionally lustrous, and curiously, show no traces of prooflikeness. Fully struck. An extraordinary coin that must be seen to be fully appreciated.

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296 1881-S MS 65 Deep Mirror Prooflike NGC. Exceptionally deep mirrors in the fields, the surfaces otherwise show just a bit of hazy, light-gray patina and a moderate amount of mint frost on the devices.

297 1881-S MS 66 Deep Mirror Prooflike NGC. Very deep mirrors reflect against frosty devices. Fully bright and untoned, a magnificent gem specimen.

298 1882 MS 65 NGC. Fully struck, the fine-grain surfaces are heavily frosted and free from any toning.

299 1882 MS 65 Deep Mirror Prooflike PCGS. A scarcer dated Morgan dollar that displays a beautiful untoned appearance amid deeply mirrored fields. True, high quality prooflikes of this issue are very elusive.

300 1882-CC MS 64 Prooflike NGC. Good field depth with a light frosting on the devices. Snow-white surfaces.

301 1882-O MS 64 NGC. Well struck with some faint, pastel-golden toning on both sides.

302 1882-O MS 64 NGC. Lustrous, bright, and untoned.

303 1882-O MS 64 NGC. An above average strike is complemented with a hint of rose color.

304 1882-O MS 64 NGC. A bright-blue crescent of color is seen at the top of the obverse. A lustrous example

305 1882-O MS 64 Deep Mirror Prooflike PCGS. Boldly struck for this normally soft issue. The fields are deeply mirrored, the devices are moderately frosted, and there is virtually no toning.

306 1882-S MS 67 PCGS. Impeccable quality and appearance that really must be seen to be truly appreciated. Creamy luster abounds on untoned surfaces.

307 1882-S MS 64 Deep Mirror Prooflike NGC. Deeply reflective with non-contrasting devices and minimally abraded surfaces.

308 1883-CC MS 65 NGC. This nearly mark-free specimen exhibits a vibrant satiny finish and well frosted devices.

309 1883-O MS 64 Deep Mirror Prooflike PCGS. Mostly brilliant except for a bit of spotty toning above the portrait, with appreciable contrast

310 1884 MS 65 NGC. Shallow mirrors reflect a minimum of normally seen contact marks. The coin is bright and untoned.

311 1884 MS 65 PCGS. The obverse is toned in orange-gold and lilac hues.

312 1884-CC MS 65 NGC. The thick mint frost is only disturbed by a few insignificant contact marks. A lovely coin with full mint bloom.

313 1884-O MS 66 PCGS. Thin crescents of blue and reddish-gold toning adorn either side of this superb O-mint.

314 1884-S AU 50 ANACS. Untoned with ample luster remaining on this condition rarity.

315 1885-CC MS 61 PCI 95% White.

316 1885-CC MS 64 Deep Mirror Prooflike PCGS. Heavily frosted central devices.

317 1886 MS 67 NGC. A glittering, untoned gem with full cartwheel luster and an especially sharp strike. It would be hard to surpass the quality of this coin.

318 1886-O AU 55 Deep Mirror Prooflike NGC. Fully brilliant and marked on the holder as a DMPL--too bad this coin spent a short time in circulation.

319 1887-O MS 64 NGC. The golden-hued obverse is virtually of gem quality, but is downgraded by a more noticeably abraded, untoned reverse.

320 1889 MS 65 NGC. Satiny and clean, with no toning on either side. A high mintage date, but only a small percentage of mint state survivors are gems.

321 1889-O MS 64 Prooflike NGC. The surfaces show the usual subdued satiny luster common to many New Orleans products. This limits the overall eye appeal of the coin, but otherwise there is much to commend this piece. The strike is exceptionally sharp for the issue, and there are few abrasions. Population: 9 in 64, only 3 finer.

322 1889-S MS 64 NGC. Shimmering surfaces that are untoned and particularly clean for this generally abraded "Redfield" issue.

323 1890 MS 64 NGC. Lightly toned and better struck than most of this conditionally tough issue.

324 1890-CC MS 64 PCGS. Brilliant and highly lustrous with a strong, full strike and a few scattered abrasions. A deep-golden ring is seen at the borders.

325 1890-O MS 64 NGC. A vibrant, wholly original example, somewhat softly struck in the centers and virtually untoned.

326 1890-S MS 64 NGC. Snow-white surfaces with blazing mint frost. Sharply struck in all areas with only a couple of minor ticks on the highpoints of the design.

327 1890-S MS 63 Prooflike NGC. Deeply reflective from die polishing, the remains of which can still be seen in the fields, and showing some light frost on the devices. A scarce item with deeply mirrored fields.

328 1890-S MS 63 Prooflike NGC. Mostly untoned, the moderately reflective fields display a medium cameo effect on each side.

329 1891-CC MS 63 Prooflike NGC. Mostly brilliant with a slightly subdued appearance. One noticeable contact mark is seen on Liberty's cheek.

330 1891-CC MS 63 Deep Mirror Prooflike NGC. Brilliant with dazzling mint luster, just a few too many contact marks for a finer grade.

331 1891-O MS 64 NGC. Original, coppery-gold toning covers both sides. Minimally abraded, but some slight weakness shows over Liberty's ear and on the eagle's breast, limiting the grade.

332 1892-CC MS 63 Deep Mirror Prooflike NGC. A scarcer CC dollar with deeply reflective fields and one that is usually only seen in MS 62 or lower grades. This is a nicely cameoed example that is mostly brilliant but shows just a bit of light peripheral color.

333 1893-S XF 40 ANACS. This high grade, key issue displays a uniform silvery-gray finish. A couple of minor facial abrasions show, but this is still an important coin that is always in demand.

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334 1894-O AU 50 ANACS. Bright, lustrous surfaces display only the slightest amount of rubbing on the highpoints. A scarcer, high grade date.

335 1895-O XF 45 ANACS. Typically struck for this rare issue, displaying a uniform steel-gray color across the obverse and reverse.

336 1896 MS 65 Prooflike NGC. Fully brilliant and showing only a few, well scattered surface marks.

337 1896-O AU 58 NGC. Essentially brilliant on both sides, at a casual glance, one might think this piece was uncirculated. A very lustrous example at an affordable price.

338 1898 MS 63 Prooflike ANACS. Both sides display fully bright fields with no toning.

339 1898 MS 64 Deep Mirror Prooflike NGC. A razor sharp strike with full watery reflectivity.

340 1898-O MS 66 PCGS. Superb surfaces overall with bright, coruscating luster. There are virtually no abrasions on either side and the coin is brilliant. The only flaw we can find is a slight softness of strike in the centers.

341 1898-O MS 66 PCGS. A pristine, satiny-white example that also displays a good strike for this later date New Orleans dollar.

342 1899 MS 64 NGC. At arm's length, this low production issue appears to be of superb quality, as it is nearly totally void of appreciable surface marks. Just a blush of golden color is noticed across the obverse.

343 1899 MS 65 NGC. Satiny and free of substantial marks, with both sides bright and essentially untoned.

344 1899 MS 64 Deep Mirror Prooflike PCGS. A very clean and flashy coin with deeply mirrored fields and a bold strike. Mostly white with a few milky spots on the obverse.

345 1899-O MS 66 NGC. This is an uncommonly clean, virtually mark-free specimen that is extremely bright and lustrous.

346 1899-S MS 62 PCGS. Boldly struck for the issue, a few too many marks are seen on the obverse to qualify this for a finer grade.

347 1899-S MS 64 Prooflike PCGS. Atypically clean for the grade, with excellent sharpness in the centers. Little contrast between fields and devices, quite scarce as a near-gem PL.

348 1900-O/CC MS 64 ANACS. A brilliant and well struck coin that shows a fair amount of both Cs to the unaided eye.

349 1900-S MS 64 Prooflike PCGS. Brilliant and quite well struck over Liberty's ear and on the eagle's breast.

350 1902 MS 64 NGC. Mostly brilliant with a clean, satiny finish and sharp definition over Liberty's ear.

351 1902 MS 64 PCGS. The bright, satiny luster has just the slightest hint of color. Minimally abraded and about as well struck as this issue is found.

352 1902-O MS 65 Prooflike NGC. A watery, original gem that displays strong underlying reflectivity. Mostly brilliant and untoned.

353 1903 MS 65 NGC. A high-end specimen, toned a milky-gray of the lightest shade. Sharp and attractive.

354 1921 MS 65 NGC. Though by no means rare, the '21 Morgan in 65 or better condition has been found to be substantially scarcer than many other dates in the series. Bright and sparkling.

355 1921-D MS 65 PCGS. Some light pastel, violet and pink toning has gathered on both sides.

356 1921-D MS 63 Deep Mirror Prooflike PCGS. Watery surfaces displaying no contrast whatever between fields and devices. Very scarce with DMPL qualities.

357 1921-S MS 64 PCGS. An attractive example of this scarce final year of issue for the Morgan dollar. Excellent luster and toned only slightly, with virtually no distracting blemishes as often seen on the 1921 issues.

PROOF MORGAN DOLLARS

358 **1879 PR 64 NGC.** The deep smoky-gray patina cannot obscure the limitless mirrored reflectivity in the proof fields. A bit dark for some tastes, but a good value in a proof Morgan.

359 1881 PR 60 ANACS. Murky, gray-gold toning and numerous small injuries are seen on this poorly handled proof Morgan dollar.

PEACE DOLLARS

360 1922-S MS 64 NGC. Brilliant with flashy mint luster and showing the usual lack of highpoint detail in the centers. Still, a clean and attractive example of this scarcer mintmarked Peace dollar.

361 1923-S MS 64 PCGS. Bright and mostly untoned, with creamy mint frost on both sides.

362 1923-S MS 64 NGC. Brilliant and nicely frosted. The center of the obverse is a bit soft, but the wing of the eagle is so weak that hardly any feathers can be distinguished.

363 1925 MS 65 ANACS. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar, and framed in a thin ring of russet toning.

364 1925-S MS 64 NGC. Brilliant and highly lustrous, but a trifle soft as usual on the central devices.

365 1926 MS 65 PCGS. Lustrous with a touch of golden patina on the obverse, the reverse exhibits some water spotting.

366 1926-D MS 63 PCGS. Bright and untoned, only a few contact marks on the reverse limit the grade.

367 1927-S MS 61 ANACS. A lustrous, untoned example of this key date Peace dollar. Fully struck with a bright, satiny appearance and showing only a few small abrasions, the most obvious ones being a couple of milling marks on the eagle.

368 1928-S MS 62 ANACS. A vibrant, original example of this better date.

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369 1934-D MS 64 NGC. The surfaces exude a bright, satiny glow and overall are very close to full gem status except for a small mark on the chin.

COMMEMORATIVE GOLD

370 **1916 McKinley MS 64 NGC.** A borderline gem with shimmering luster and a pleasing, original appearance.

371 **1916 McKinley MS 65 PCGS.** Dusky orange-gold color with an underlying lustrous appearance.

372 1926 Sesquicentennial MS 63 PCGS. Deep orange-gold colored luster and showing only the faintest evidence of coin-to-coin contact.

GOLD DOLLARS

373 1849-O AU 55 NGC. A lightly circulated example of this popular first year of issue from the New Orleans mint.

374 1851 MS 62 NGC. Fully struck with bright, semi-reflective fields. A nice type piece for the grade and a good value.

375 1851 MS 62 PCGS. Well struck but displaying subdued luster limiting the grade.

376 1852 MS 62 NGC. Well struck with rich reddish tinted surfaces.

377 1853 MS 62 NGC. Fully detailed and satiny.

378 1854 Type One MS 62 NGC. Well struck.

379 1854 Type Two AU 53 NGC. Only a bit of light wear shows on this well defined Type Two gold dollar

380 1854 Type Two AU 58 NGC. Original and very well struck, with normal, light die clashing seen on both sides.

381 1854 Type Two AU 58 NGC. Very well struck for a Type Two with considerable mint luster remaining and showing just the faintest bit of die clashing on the reverse (a trait that almost seems diagnostic for this type).

382 1855 Type Two AU 55 PCGS. Lots of luster still shows as does some rich, orange-gold patination.

383 1855 Type Two AU 58 NGC. Better struck than most Type Twos, this piece has a few field marks and the usual die clashing. Nicely lustrous and a smart looking type coin.

384 1855 Type Two MS 61 PCGS. Satin-like with pleasing color for this conditionally elusive type.

385 **1858-D AU 58 NGC.** A rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are ill-defined. There is much remaining luster and the fields are bright. The color of the coin is an even yellow-gold, and there are minimal abrasions on each side. Scarce so fine.

CLASSIC QUARTER EAGLES

386 **1834 Classic MS 60 NGC.** First year of issue and the most frequently encountered date in the Classic series. As such, the 1834 is the usual date chosen by collectors for type purposes. The fields are semi-prooflike, as usual, and the strike is quite strong with far better detailing on the hair curls than normally seen.

387 1835 XF 45 NGC. An original coin with softly struck centers, as usual, and a touch of light reddish color in the fields.

388 1836 XF 40 NGC. A bright, typically struck specimen tinted orange-gold about the borders.

389 1837 AU 55 PCGS. Very well struck. Although priced similarly, the 1837 is quite a bit scarcer than earlier Classic quarter eagles.

LIBERTY QUARTER EAGLES

390 1850 AU 58 NGC. The greenish-gold surfaces are well struck at the peripheries but softly impressed on the eagle.

391 1851 MS 60 PCGS. Sharply struck, even on the reverse, and showing good remaining luster and minimal handling marks.

392 1852 AU 58 NGC. Traces of mint luster remain. The surfaces are bright and the strike is bold with a light scratch running behind Liberty's head to the 9th star.

393 1852-O AU 53 NGC. Well struck except on the eagle's left leg and neck, there are virtually no detracting abrasions on either side. The surfaces have a rich, green-gold patina overall. One of the more obtainable New Orleans quarter eagles from the 1850s.

394 1853 MS 62 PCGS. Quite frosty with a touch of softness on the eagle's left leg. A popular early issue.

395 1853 MS 62 NGC. Fully lustrous, the surfaces show a significant amount of reddish patina, but are somewhat softly struck in the centers.

396 1854-O XF 45 NGC. Softly struck on the eagle's leg and shield and showing a planchet flaw (as struck) on the reverse.

397 1857 AU 58 NGC. Well defined with good luster and color.

398 **1857-S AU 50 PCGS.** A scarce, low mintage San Francisco date. The average condition range of surviving specimens is VF to XF, making this an unusually high-grade piece. Clean surfaces with traces of remaining luster and rose colored toning.

399 1858 AU 53 PCGS. A scarce P-mint quarter eagle from the 1850s that is much more elusive than its mintage of 47,377 would suggest. Deep reddish color and softly struck on the reverse as usual with some reflectivity to the fields.

400 1859-S Fine 12 PCGS. The surfaces on this underrated S-mint display considerable wear and no obvious distractions. From a mintage of 15,200 coins, the relatively few survivors are almost invariably low grade.

401 1861-S XF 40 NGC. A once overlooked S-mint (mintage: 24,000) that in XF or higher condition emerges as a truly scarce issue. Softly defined in the centers.

402 1866-S XF 45 NGC. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are hardly any noticeable marks.

403 **1866-S AU 55 NGC.** While not a rare date in all grades, the '66-S quarter eagle is a very rare coin above VF, one of the

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most underrated in the entire series. According to Akers' research it had the fourth lowest average grade of any quarter eagle. It is prohibitively rare in AU and a significant offering in this grade. Softly struck on the eagle, as always, the surfaces otherwise are lightly marked with deeper reddish patina gravitating toward the rims. A fine, squiggly die crack runs from the rim between stars 2 and 3 into the left obverse field. Trends $4,350 in AU 50, $9,750 in MS 60.

404 1867-S VF 20 PCGS. A scarcer issue in higher grades but obtainable in this modest grade. Original surfaces with an outline of deep color around the devices. Softly struck.

405 1868-S XF 45 PCGS. A moderately scarce S-mint quarter eagle that is still affordable in this grade. This is a pleasing coin with clean surfaces, but somewhat softly struck on the reverse.

406 1869 AU 55 NGC. Slightly abraded prooflike surfaces with deeper orange-gold coloration about the devices. A very scarce date, one of 4,320 pieces struck.

407 1869-S AU 50 NGC. A pleasing, lightly circulated coin with traces of remaining luster and light golden toning. The strike is slightly weak but the surfaces are very clean.

408 1870 AU 55 NGC. Typically bold for this briefly minted (4,520 pcs.) issue. Scarce in all grades. Trends $790.

409 1871-S AU 50 PCGS. Lustrous with brilliant-golden color. There is a bit of striking weakness on the eagle's left leg, as often seen on this conditionally elusive S-mint quarter eagle. Trends $790.

410 1872 XF 45 PCGS. A scarce, later issue in the Coronet series with a mintage of only 3,000 pieces. This coin is well defined for the date, and there are a few noticeable marks on each side. Some deep, copper-red patina has formed in the peripheral areas. Trends $800 in XF 40, $2,600 in AU 50.

411 **1872 AU 50 PCGS.** A scarce and all-too-often overlooked quarter eagle with a mintage of only 3,000 pieces. This date is quite difficult in all grades with AU and mint state coins being especially elusive. The fields of this piece are bright and sparkle with prooflike reflectivity that is amply evident. Sharply struck with above average detailing on the leg of the eagle which is normally soft on this date. Trends $2,600.

412 1873 Closed 3 AU 55 NGC. A moderately scarce issue and the more difficult of the two varieties of 1873. Well struck except on the eagle's leg.

413 1873 Closed 3 MS 61 PCGS. A moderately scarce issue but three or four times more difficult to locate than the Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude a thick mint frost that has taken on a rich orange-gold patina.

414 1876 AU 50 PCGS. A scarce coin in all grades and distinctly so in AU condition. This is a clean, near mark-free example that shows much reddish-gold color. Softly struck in the centers, as usual. The "bar" on the jaw of Liberty is a die scratch cut into the working die and is found on all business strikes of this date. Trends $1,375.

415 **1876-S AU 55 NGC.** A strong strike for this low-mintage (5,000 pcs.) date, with splashes of deep-golden color. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity.

416 1877-S AU 58 NGC. Well struck with much of the mint luster remaining and showing a bright-golden color.

417 1879 MS 62 PCGS. Sharp with a clean, satin-like appearance. Attractive for the grade.

418 1897 MS 61 NGC. Orange-gold in color with lots of luster.

419 1903 MS 63 PCGS. Lustrous and without any serious marks.

420 **1903 MS 65 NGC.** A satiny gem, fully detailed throughout and showing a few minor alloy stains on the reverse.

421 1904 MS 62 PCGS. Bright satiny luster.

422 1905 MS 64 PCGS. Deep, shimmering brilliance with only a couple trivial marks on Liberty's neck that preclude a gem rating.

423 1906 MS 64 NGC. Sharply struck with a bright, satiny appearance.

424 1907 MS 62 PCGS. Well defined and frosty.

INDIAN QUARTER EAGLES

425 1910 MS 62 PCGS. A satiny yellow-gold example.

426 1910 MS 63 NGC. Light in color with clean, well frosted features.

427 1911 MS 62 PCGS. Sharp and lustrous.

428 **1911-D MS 62 NGC.** A solid mint state example of this scarce, key date issue that shows no trace of friction on the highpoints and rich reddish-orange color. The mintmark is well formed with clear details on all sides. A premium example.

429 **1911-D MS 64 PCGS.** This is an exceptionally attractive Indian quarter eagle, regardless of date. The fact that it is an '11-D makes it all the more special. Strongly struck on both sides with a well formed mintmark, the surfaces are exceptionally clean and show deep reddish-golden color. A premium example of this scarce, key date issue.

430 1912 MS 62 PCGS. Fully struck with excellent luster and a few field marks.

431 1912 MS 63 NGC. Clean and satiny, with only a few scattered field marks on the reverse.

432 1914 MS 61 NGC. A pleasing coin marred only by a few contact marks on the face of the Native American.

433 1914-D MS 62 PCGS. A sharply struck, lustrous example of this slightly scarcer date in this short and collectible series. A few marks limit the grade.

434 1914-D MS 62 PCGS. As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is a very elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This is a moderately abraded example with satiny luster and a good strike in all areas, lacking the often-seen localized weakness.

435 1914-D MS 62 NGC. Moderate coppery patina blankets both sides.

436 1914-D MS 62 NGC. Bright, high-end surfaces.

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437 1914-D MS 62 NGC. Exceedingly lustrous.

438 1925-D MS 62 NGC.

439 1925-D MS 63 NGC. Typically sharp and well frosted.

440 1925-D MS 64 NGC. A choice, well struck example, particularly lustrous on the reverse.

441 1926 MS 64 NGC. Boldly struck and noticeably mark-free.

442 1927 MS 63 NGC. Bright and lustrous with subtle pinkish-gold highlights on the reverse.

443 1929 MS 62 PCGS. Vibrant mint luster and a strong strike for this final year issue.

THREE-DOLLAR GOLD PIECES

444 1854 AU 53 NGC. Sharply struck with minimal abrasions and a prominence of mint frost in the fields. Popular first year of issue.

445 1854 AU 58 NGC. First year of issue and a popular coin as such, but another important reason for collectors to take note of 1854 threes is that this is the only year that small letters were used on the reverse. This piece is well struck and almost free from the abrasions normally seen on circulated coins. The surfaces retain most of the original mint luster and show significant amounts of reddish color on each side.

446 1854 MS 61 NGC. Bright yellow-gold surfaces that are well struck for this popular first year type, being only a trifle soft in the curls just below Liberty's headband.

447 1878 MS 65 NGC. A beautiful three-dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The only surface distraction is a long, curved grease stain (as struck) on the obverse. The thick mint frost has taken on a layer of reddish-orange patina that shows a subtle ring of deep-orange just around the denticles. A must-see coin for anyone searching for just the right piece for a type set.

CLASSIC HALF EAGLES

448 1834 Plain 4 AU 55 NGC. Moderately abraded green-gold surfaces with ample underlying luster. Popular initial year of the Classic Head type.

449 1836 XF 40 PCGS. A nice enough coin for the grade with some reddish patina around the rims.

450 1838 XF 45 PCGS. A choice example of this scarcer date that is well struck and minimally abraded.

LIBERTY HALF EAGLES

451 1840 AU 50 PCGS. Narrow Mill. Sharply struck, the only noticeable mark is one in the left reverse field below the eagle's wing.

452 1841 XF 40 NGC. Scarce in all grades with only 15,833 pieces struck. Side to side comparison presents quite a contrast on this coin. The obverse is well struck, while the reverse is softly defined. The obverse is mostly a medium golden-orange color with a tinge of reddish patina at the top of that side, while the reverse is a uniform deep reddish-coppery color. Trends $950.

453 1842 AU 50 PCGS. Small Letters. While not as scarce as the Large Letters variety, the Small Letters is definitely a difficult item to locate in AU or better condition. The Small Letters coins were struck early in the year as the dies for the Large Letters variety were sent to the various branch mints no later than March 22. This piece is well struck with numerous tiny abrasions, but the only ones that deserve individual mention are a long mark in the upper left obverse field and a small cluster of pinprick abrasions in the right reverse field. Trends $4,500.

454 1843-C XF 45 NGC. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage issues, and is equally unavailable in higher grades. This is a choice example whose central details are softly struck with especially weak definition on the eagle on the reverse. The surfaces are refreshingly free from abrasions. Trends $1,500 in XF 40, $5,800 in AU 50.

455 1846 AU 55 NGC. Small Date. This seldom offered variety retains virtually of all of its original mint luster and exhibits pleasing reddish-gold color about the devices.

456 1846-O XF 45 PCGS. A very scarce New Orleans issue that is seldom seen in any grade--XF coins are rated a mid-R.6 with an estimated 19-20 pieces believed extant. Small, but numerous, bagmarks are seen over both sides with a couple of larger, yet shallow, field marks. Light gold color with an above average strike for the issue, showing strong definition on the hair curls. Trends $1,600 in XF 40, $4,400 in AU 50.

457 1847 XF 45 PCGS. Well struck in most areas with deep reddish-orange color overall.

458 1848-C AU 50 PCGS. In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. In AU the '48-C is a mid R.7 issue with an estimated 6-8 pieces believed extant. A bit softly struck in the centers, as usual, the most obvious marks are several small digs scattered about the peripheral stars on the obverse. Light reddish color is noted around the outer devices. Trends $2,800.

459 1849 XF 40 ANACS. Breen-6582. Doubled 49, classified as "ex. rare" in Breen's monumental work on U.S. coinage.

460 1850 AU 50 PCGS. A bit softly struck, especially on the reverse, there are no singularly distracting blemishes but a trailing copper stain is seen on the lower portion of the obverse. Scarcer issue in this grade.

461 1850 AU 53 PCGS. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it actually is. Very difficult above XF, this coin has light reddish patina in the fields. The date logotype was weakly impressed into the obverse die, but the rest of that side is remarkably well struck. The reverse only shows slight softness on the eagle's plumage. There are a few small, but noticeable, marks in the upper left obverse field around star 5, and a single mark of note below the TA in STATES. Trends $1,350.

462 1854 XF 45 NGC. Clean surfaces with light yellow-gold color, and better struck than most half eagles from this era.

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463 1857 AU 55 PCGS. Quite choice with frosty luster and pleasing surfaces. This underrated date is very scarce at any grade level.

464 **1857-O XF 40 PCGS.** A rare date in all grades, the '57-O is very elusive in XF. This is a sharply struck coin with strong details both on the hair curls as well as the eagle's leg. Small, but numerous, abrasions are sprinkled across both sides and there is a reddish tinge surrounding the reverse devices.

465 **1860 AU 55 NGC.** Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and the fields are semi-prooflike, showing only minor abrasions. Trends $1,200 in AU 50, $4,350 in MS 60.

466 **1868-S XF 45 NGC.** A scarce date in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side. Trends $1,800 in XF 40, $5,400 in AU 50.

467 1869-S Fine 15 NGC. Actually a fairly typical grade for this scarce issue with few examples known above Fine. Well worn, but original, with deep charcoal-gray patina surrounding the devices.

468 **1870-S XF 45 PCGS.** Much scarcer than the mintage of 17,000 pieces would indicate. Most survivors are Fine or VF at best, with XF pieces only occasionally seen and virtually unknown above the XF level. Termed by Breen as "prohibitively rare EF." This is the finest example we have offered at public auction in more than four years. The coin is well struck on the obverse with softly defined feathers on the eagle on the reverse. Lightly abraded, the surfaces have a slight accent of reddish patina around the outer portions of each side. Trends $3,500 in XF 40, $15,000 in AU 50.

469 **1873 Closed 3 MS 62 PCGS.** Scarce, especially in higher grades, the Closed 3 is very elusive in mint condition. This is a well struck example that only shows slight softness of strike on the eagle. The coin has smooth, satiny surfaces that show no obvious or distracting blemishes. Population: 3 in 62, only 2 finer. Trends $1,400 in MS 60, $12,250 in MS 63.

470 **1873-S AU 50 NGC.** The 1873-S is very rare with most surviving specimens only grading VF; XF coins are quite scarce. This piece is one of the finest examples known, tied with several others at the lower end of the condition census. The surfaces are bright and semi-reflective and show just a bit of central striking weakness. The coin is lightly marked with a few small abrasions, none of singular importance. Trends $9,250.

471 1884 AU 58 NGC. Well struck with almost all the original mint luster remaining.

472 1886 MS 62 PCGS. A scarcer issue in mint condition, this piece shows shimmering mint frost and is well struck in most areas. Population: 13 in 62, 14 finer.

473 1888 MS 61 NGC. A better date in the series with a lower mintage of 18,201 pieces. This piece is bright, lustrous, and well struck with even golden-orange color. Trends $950 in MS 60.

474 1891-CC XF 45 NGC. An original coin with deep reddish color surrounding the devices.

475 NGC 1894-O MS 61. Bright yellow-gold surfaces with a moderate amount of reflectivity. The low-mintage '94-O is very scarce in all uncirculated grades. Population: 6 in 61, 5 higher.

476 1897-S AU 50 NGC. A very scarce and underrated late date half eagle that is seldom seen in AU with only a handful of mint state pieces known. This piece is reasonably well struck, and clean for the grade, with deep reddish color over both sides. Trends $425.

477 1899 MS 63 NGC. Frosty with lovely green-gold peripheral accents.

478 1899-S MS 61 NGC. Fully lustrous and a slightly more difficult issue in mint state.

479 1900 MS 62 NGC. Bright and satiny.

480 1901 MS 63 NGC. Attractive golden-orange patina in the protected areas.

481 1908 MS 62 PCGS. Lustrous with only a few insignificant obverse field marks. Final year of issue.

482 1908 MS 63 NGC. Toned in reddish-gold and steel-blue shades, with excellent highpoint detail.

INDIAN HALF EAGLES

483 1908 MS 62 PCGS. A solid mint state coin with nicely frosted features and no serious abrasions.

484 1908 MS 62 NGC. Well struck for this popular first year Indian half eagle.

485 1909 MS 61 NGC. The surfaces are a bright yellow-gold and clean for the grade.

486 1909 MS 62 PCGS. A shimmering, almost mark-free example with the eye appeal of a higher grade piece.

487 1909 MS 62 PCGS. Splotchy reddish-gold overtones.

488 1909 MS 62 NGC. Bright and frosty.

489 1909-D MS 61 NGC. Lustrous and currently very affordable.

490 1909-D MS 61 NGC. Clean, well struck surfaces.

491 1909-D MS 62 PCGS. Quite frosty with splashes of olive and pinkish-gold color on either side.

492 1909-D MS 62 PCGS. Lustrous.

493 1909-D MS 62 PCGS.

494 1909-D MS 62 PCGS. Another well struck, frosty example.

495 1909-D MS 62 PCGS. Sharply detailed with surfaces that are "sneaky" lustrous.

496 1909-D MS 62 PCGS.

497 1909-D MS 62 PCGS.

498 1909-D MS 62 NGC. Bright surfaces tinted golden-orange.

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499 1909-D MS 62 NGC.

500 1909-D MS 62 NGC. Well defined with a uniform brightness to the surfaces.

501 1909-D MS 62 NGC. Satiny and reasonably clean for the grade.

502 1909-D MS 62 NGC. Razor sharp with only scattered reverse field marks limiting the grade.

503 1910 MS 62 PCGS. Original green-gold with patchy gray-violet overtones.

504 1910 MS 62 PCGS. Bright mint luster and only a couple facial marks from select quality.

505 1910 MS 62 NGC. Very well struck with clean, grainy-textured surfaces that nearly merit 63 status.

506 1910-D MS 61 NGC. Lustrous and generally free from abrasions.

507 1910-D MS 62 NGC. Well struck with soft, frosted mint luster. Rarely found any finer than the present specimen.

508 1911 MS 60 NGC. Lustrous with a few minor marks.

509 1911 MS 62 PCGS. Light yellow-gold color and highly lustrous.

510 1912 MS 61 NGC. A few heavy marks show on the obverse.

511 1912 MS 62 PCGS. A lustrous and quite attractive example.

512 1912 MS 62 PCGS. Well struck but exhibitng a subdued appearance and a few marks.

513 1912 MS 62 NGC. A bright-golden appearance with some deep-gold patination hiding in the crevices.

514 1912 MS 62 NGC. Well struck and unusually clean for the grade.

515 1912 MS 62 NGC. A few facial marks account for the grade.

516 1913 MS 61 PCGS. Some field marks on the reverse.

517 1913 MS 61 NGC. Bright golden appearance.

518 1913 MS 61 NGC. Some facial marks show on the obverse, a small staple scratch is on the reverse.

519 1913-S AU 58 NGC. A near-mint example of this scarce issue that is seldom seen in uncirculated grades. Bright overall and well struck.

520 1914 MS 60 PCGS. Full unbroken luster over the highpoint of the cheek, a few small marks on each side account for the grade.

521 1914-D MS 62 NGC. A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Reasonably well struck with only small, inoffensive abrasions on either side.

522 1915 MS 62 PCGS. Lots of eye appeal for the grade

523 1915 MS 62 NGC. Well struck with excellent luster for the grade

LIBERTY EAGLES

524 1845-O XF 40 NGC. A scarcer date among O-mint tens and one that is especially difficult to locate above VF. Softly defined, as usual, the surfaces are otherwise a bright yellow-gold with numerous tiny abrasions scattered about. The most noticeable blemish is a mark on the jawline of Liberty. Trends $975.

525 1845-O XF 45 PCGS. Possible 1845/44-O Overdate. This appears to be an overdate as the 4 in the date shows evidence of a previously punched 4 well to the left of the final punch. In the lower loop of the 5 there is what appears to be the downstroke of a 4, just as listed in the Breen reference under B-6871. The surfaces are otherwise well struck and show a few small, scattered abrasions.

526 1846/5-O XF 40 PCGS. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R.6 coin and is very rare any finer. As an overdate, it is an even rarer item. The knob of the 5 can be clearly seen within the loop of the 6, and the mintmark is directly over the EN of TEN, thus distinguishing this coin as the more commonly seen variety of the two known overdates. Softly struck in the centers with the usually extensive bagmarks on each side.

527 1847 AU 50 NGC. Russet colored encrustations surround the devices of this original No Motto ten. A few bagmarks are noted and there are significant portions of luster still to be seen, especially on the reverse.

528 1847-O XF 45 NGC. One of the more available O-mint No Motto tens, this piece has bright greenish-yellow color and is a bit softly struck on each side with no major impairments noted.

529 1848-O XF 45 NGC. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst struck O-mint ten from the 1840s. The striking details are soft on this piece, and the surfaces overall are a bright yellow-gold with only a few field marks, most of which are limited to the reverse. Trends $1,175 in XF 40, $5750 in AU 50.

530 1849 VF 35 ANACS, Breen-6888, 1849/1848. 1848 first punched very high, then repunched with the 1849 digits. The diagnostic die crack shows from the rim, through the 4, to the neck. A very rare variety.

531 1849 XF 45 NGC. Generally well struck for the grade with bright surfaces. An affordable No Motto ten-dollar.

532 1851-O XF 45 NGC. A bit weakly struck on the peripheral stars, the surfaces show minimal abrasions and light rose tinted color around the rims.

533 1853 AU 50 NGC. An attractive coin with much reddish color and only a few abrasions.

534 1854 XF 45 NGC. Bright surfaces with minimal marks for a coin that has seen 15 points of circulation.

535 1854 AU 53 NGC. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. Relatively available in lower grades, the 1854 is quite difficult to locate in strict AU condition. The surfaces show myriad small abrasions. The striking details are a bit weak on the highpoints of the design, and accents of light reddish color are seen over each side. Trends $1,450 in AU 50.

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536 1856 AU 50 PCGS. A scarcer P-mint ten and usually not seen in AU. The surfaces show a rich reddish color throughout with an outline of mint frost surrounding the devices. A couple of milling marks are noted on the face of Liberty and in the left obverse field. Trends $650.

537 **1860-O XF 40 PCGS.** A scarce issue that is most often found in VF or XF condition. This piece has bright orange-gold surfaces and is well defined in the centers with the usual softness of peripheral details. Trends $1,550.

538 **1868 XF 45 PCGS.** Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 15 points finer than the average grade usually seen. The coin retains much prooflikeness in the fields and a light accent of rose colored patina is noted at the peripheries. Sharply struck, there are a few medium sized abrasions scattered over each side but none are concentrated in a single area. Trends $1,625 in XF 40, $3,900 in AU 50.

539 **1871-S XF 45 NGC.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. Bright with some luster showing, the surfaces are only marred by two marks on the obverse, one on the cheek of Liberty and the other in the left obverse field. The mintmark is extremely weak on the reverse and with only a casual glance the coin could easily be mistaken for a Philadelphia product. Trends $4,100 in XF 40, $8,250 in AU 50.

540 1874 AU 55 NGC. Seldom seen above XF, and while a scarcer item, the 1874 does not compare to the P-mints from previous years. Yet, this is a moderately difficult date in near-mint condition. This is a sharply struck piece that displays bright yellow-orange color and shows no obvious or distracting marks.

541 **1878-S XF 45 NGC.** The '78-S is considered scarce as an issue, and as an XF 45, a condition rarity. NGC has only certified one mint state example of this issue. Some rich, golden patina graces both sides, and the strike is certainly respectable, although not quite full.

542 1880-S MS 60 NGC. Sharply struck with deeper reddish color.

543 1880-S MS 61 NGC. Sharply struck with deep reddish-golden color. Scarcer issue in mint state.

544 1880-S MS 61 NGC. Numerous tiny contact marks are seen across the surfaces, and the coin has a hint of light grayish patina.

545 1881-O VF 30 NGC. A scarcer O-mint ten, this piece shows deep russet colored accents surrounding the devices.

546 1882-O AU 50 PCGS. Just 10,820 examples of this elusive O-mint ten were struck, with most survivors in the VF to XF range. Traces of prooflike luster remain about the stars and lettering. Trends $750 in XF 40, $1,400 in AU 50.

547 1882-S MS 62 PCGS. Sharply struck with thick, satiny luster. Conditionally challenging with only 11 pieces so graded by PCGS with another 2 in a higher grade.

548 1883-CC XF 45 PCGS. A very rare CC ten in any grade, the original mintage for this issue was only 12,000 pieces. This prooflike example should elicit much attention from bidders as it is normally abraded and has considerable "flash" for a coin of this grade.

549 1886 AU 53 NGC. Bright and well struck with good remaining luster.

550 1886 MS 60 PCGS. Sharply struck with deeper reddish color. A scarcer issue in mint condition.

551 1887 MS 60 PCGS. Fully lustrous with an accent of reddish patina around the rims and showing slight striking weakness on the peripheral stars. Scarce in mint state. Population: 11 in MS 60, only 6 finer.

552 1887-S MS 63 PCGS. Sparkling mint luster with only a few light, well scattered abrasions noticed on each side, accounting for the grade. A condition rarity, PCGS has certified only 4 other specimens in MS 63, none finer (4/95), NGC has certified only 1 MS 63, none finer (1/95).

553 1893-S MS 61 PCGS. Fully lustrous and well struck, but marred by a long scratch in the left obverse field. Scarcer issue in uncirculated grades.

554 1895-S AU 50 NGC. A very elusive late date Coronet ten and one that is especially difficult to locate in AU condition. This piece is reasonably well defined and shows deep reddish color throughout. Trends $925.

555 1896 MS 62 NGC. Excellent luster and sharply defined. Seldom seen any finer.

556 1896-S XF 45 NGC. A scarcer, late date ten-dollar Liberty, this piece is softly struck on the devices and shows some reddish color toward the rims.

557 1896-S AU 50 NGC. Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side.

558 1897-O MS 60 NGC. Well struck, a scarce coin in mint state. Subdued, deep-golden color is present on each side of this lustrous specimen.

559 1897-S AU 58 NGC. A scarce, late date S-mint ten that is quite elusive in AU or mint state. This piece is bright and retains most of the original mint luster. The only detracting blemish is a long scrape in the upper obverse field.

560 1897-S MS 61 PCGS. Very scarce in strict mint state, only a couple of handfuls of coins exist above the AU level. This piece has bright, satiny luster that has taken on a rich reddish patina that is quite appealing. Population: 5 in 61, only 9 are finer. Trends $1,200 in MS 60.

561 1900-S MS 61 PCGS. A scarce mint state issue and, unlike the following year S-mint, virtually unobtainable in choice and better condition. The lustrous surfaces have taken on a rich reddish tone, and there are several abrasions on the obverse that account for the grade. Population: 18 in 61, 22 finer. Trends $1,250 in MS 60.

562 1901 MS 62 PCGS. Well struck in the centers with rich, reddish-golden color and minimal abrasions for the grade.

563 1901 MS 62 NGC. Sharply struck.

564 1901 MS 63 PCGS. Sharply defined with rich reddish tinted surfaces.

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565 1901 MS 63 NGC. The luster is a bit too subdued for a higher grade.

566 1901 MS 63 NGC. Fully struck with smooth, lustrous surfaces that only show the slightest marks. A lovely type coin.

567 1903-O MS 60 PCGS. Well struck with thick, satiny luster and deep orange-gold color.

568 1904-O AU 58 NGC. Bright and semi-prooflike with a few tiny abrasions scattered about, and showing a few small alloy spots in the right obverse field.

INDIAN EAGLES

569 1907 No Motto MS 61 NGC. Numerous small abrasions are scattered across both sides with one long, vertical scrape in the lower left field on the reverse.

570 1908-D Motto AU 58 NGC. A scarcer issue and seldom seen in strict mint condition. This is an attractive, well struck piece that at first glance appears to be uncirculated.

571 1908-D Motto MS 61 NGC. Sharply struck with good mint luster. A few abrasions limit the grade of this scarcer, early ten Indian.

572 1910-D MS 62 PCGS. Original and without serious abrasions. The most common D-mint of its type in uncirculated condition.

573 1911-S AU 53 NGC. A scarce and popular low mintage issue with only 51,000 pieces struck. Light rubbing is noted on the highpoints but there are no major surface impairments on either side.

574 1913-S AU 50 NGC. Slight friction is evident over the highpoints. A good value in this elusive, low mintage issue.

575 1914-S AU 58 NGC. Missing just a bit of luster on the highpoints and lacking some striking detail at the top of the eagle's wing. Another scarce issue in this challenging series.

576 1915-S AU 53 NGC. From a mintage of only 59,000 pieces, this issue takes a large jump in price as it moves from AU to Uncirculated. Thus, this coin should fetch a handsome premium. The surfaces are bright and unmarred by any large blemishes.

577 1916-S AU 55 NGC. A rough looking piece that shows several small marks on the central devices and tiny grease stains (as struck). Still, a near-mint example of this popular S-mint ten.

578 1932 MS 62 ANACS. This coin exhibits above average color and luster for the grade.

LIBERTY DOUBLE EAGLES

579 **1853/2 AU 50 NGC.** A very rare and seldomly seen overdate. This example displays a clear underdigit and the diagnostic die dot below the RTY of LIBERTY. Repunching is also noted around the base of the 1 in the date. Lightly circulated, some remaining mint luster is seen around the more protected areas of the devices. A bit softly struck at the peripheries, the fields have taken on a light accent of reddish-golden color. A few obverse marks are noted, the most noticeable ones on the cheek of Liberty and between stars 4 and 5. Trends $3,000

580 1855-S AU 53 NGC. A fairly scarce Type One S-mint that is quite elusive in AU condition. Well struck with a few marks on the obverse but quite clean on the reverse. Trends $915 in AU 50, $8,000 in MS 60.

581 1859-S AU 50 PCGS. A scarcer Type One S-mint twenty that is quite a challenge to locate in choice AU condition. This piece has some remaining mint luster, is well struck, and has a moderate number of smaller abrasions.

582 1861 AU 58 NGC. Sharply struck with almost complete mint luster. A popular Type One twenty.

583 1862-S AU 50 PCGS. One of the rarest dates from the San Francisco Mint. Akers says the average 1862-S is both well worn and bagmarked, and that an accurately graded AU is rare. This piece shows the usually seen abrasions on the obverse with far fewer on the reverse. The surfaces are bright throughout with a pale accent of reddish patina toward the rims. Trends $1,900.

584 1873-S MS 60 NGC. Closed 3. Fully lustrous with a few grade-limiting abrasions in the fields. Trends $1,450.

585 1875 MS 61 NGC. Fully lustrous but too bagmarked to grade higher. Still, an important coin as mint state Type Twos are infrequently encountered.

586 1877-S MS 61 NGC. Sharply struck with even orange-gold color and minimally abraded. Seldom seen any finer.

587 1880-S MS 60 NGC. Sharply struck and easily a point or two finer on the reverse. A much scarcer date at the entry level of uncirculated. A very bright, lustrous specimen.

588 1881-S MS 61 NGC. A conditionally elusive issue among Type Three twenties. This piece has bright, semi-reflective fields. There are a few small marks on the obverse that account for the grade. Population: 6 in 61, only 5 finer.

589 1888-S MS 63 PCGS. A condition scarcity in this grade, this fully struck piece has bright mint luster and deeper reddish color. Population: 24 in 63, 1 finer.

590 1890 MS 60 NGC. A flashy semi-prooflike specimen, kept from high grade status by scattered obverse bagmarks. Another tough issue, once listed as a common date. Trends $700.

591 1893 MS 63 NGC. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 60. Lustrous and fully struck.

592 1894-S MS 63 PCGS. Pleasing for the grade, with an original, satiny appearance and frosty features. One of 5 pieces so graded by NGC, with just 1 certified higher (1/95).

593 1902 MS 60 NGC. A low mintage, post-1900 date that is very elusive in mint state. Along with the 1905 and 1906-P, this is one of the "keys" to the 20th century twenty-dollar Liberty series. This is a sharply struck example that has light yellow-gold color and minimal marks for the grade, just a bit lackluster to grade any higher.

594 1904 MS 64 NGC. An exceptionally clean specimen, orange-gold in color and showing only a minor grease stain (as struck) by the first star.

595 1904-S MS 64 NGC. A flashy semi-prooflike example.

596 **1905 MS 61 PCGS.** With a mintage of only 59,011 pieces, the 1905 is the rarest 20th century Liberty double eagle. Sharply struck, there are numerous small abrasions peppered across

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both sides, as would be expected from an MS 61. Sharply struck and moderately lustrous.

597 **1905 MS 61 NGC.** A scarce and highly coveted date that is very elusive in mint condition. Only 59,011 pieces were struck and most of these found their way into circulation. This is a well struck example that is fully lustrous but shows a bit of hazy gray patina. A mark at the back of the nose of Liberty and a scrape in the field below the eagle are the most noticeable surface imperfections. Trends $1,200 in MS 60.

598 1906 MS 61 NGC. A scarce and underrated date among late date Coronet twenties. This is a remarkably clean example for the grade that displays rich reddish-golden color over both sides.

SAINT-GAUDENS DOUBLE EAGLES

599 1908 No Motto MS 64 PCGS. A strong strike, virtual abrasion-free surfaces, and deep, frosty luster all complement this very attractive, better dated specimen.

600 1908-D No Motto MS 64 NGC. Good luster and color cover the fine-grain matte-like surfaces of this conditionally challenging issue.

601 1908 Motto MS 61 NGC. The granular surfaces show numerous small abrasions. Slightly scarcer issue.

602 **1914-S MS 65 NGC.** A superior example of this popular Saint from the teens. This is an exceptionally clean coin, suggestive of an even higher grade. The fine-grain matte-like surfaces are covered with bright, satiny mint luster. A must-see coin.

COMMEMORATIVE SILVER

603 1937 Antietam MS 64 PCGS. Some pale russet toning accents both sides of this popular Civil War issue.

604 1937 Antietam MS 66 PCGS. Lovely light golden toning frames both obverse and reverse of this high-end specimen.

605 1935-D Arkansas MS 65 NGC. Delicate golden toning overlays frosty surfaces.

606 1938 Arkansas MS 64 NGC. Bright and untoned.

607 1939-D Arkansas MS 64 PCGS. Original and nearly of gem quality for this final year issue, one of just 2,104 pieces struck.

608 1935/34-D Boone MS 65 NGC. Quite clean with patchy burnt-gold toning over both sides. One of just 2,003 pieces struck.

609 1936 Bridgeport MS 65 NGC. A clean, essentially brilliant coin that portrays that great showman P.T. Barnum.

610 1936-D Cincinnati MS 65 PCGS. Pleasing splashes of mint-green, golden, and pastel-violet color on the obverse with a mostly brilliant reverse and excellent luster throughout.

611 1936-D Cincinnati MS 66 PCGS. Predominately dove-gray with some rich, peripheral toning showing mostly on the obverse. The fields are virtually mark-free and display satiny luster.

612 1936-S Cincinnati MS 64 PCGS. Golden-violet toning with a couple of trivial spots noticed in the reverse field.

613 1892 Columbian MS 63 Prooflike NGC. Deeply toned with good reflectivity in the fields.

614 1893 Columbian MS 64 NGC. A wholly original example with deep gray and jade-green toning in the protected areas.

615 1935 Connecticut MS 63 NGC. Light rose-gold and orange pastels outline exceedingly lustrous surfaces.

616 1935 Connecticut MS 64 PCGS. The obverse is toned a pleasing light gold while the opposite side is layered in milky-violet patina. Choice for the grade.

617 1936 Elgin MS 65 PCGS. Satiny, unmarked fields and well struck devices.

618 1936 Gettysburg MS 64 PCGS. Light, silvery-gray toning covers each side.

619 1946 Iowa MS 66 NGC. Antique-gold toning frames the obverse.

620 1925 Lexington MS 64 PCGS. Both sides display the mottled golden-green toning that appears quite frequently on this issue. The strike is excellent and the surfaces are well-preserved.

621 1925 Lexington MS 65 NGC. Extremely lustrous and only a couple minor marks on Old Belfry from superb quality.

622 1920 Maine MS 64 NGC. Speckled golden toning in the recessed areas. (Total: fs)

623 1934 Maryland MS 64 PCGS. A very choice, mostly untoned example.

624 1934 Maryland MS 64 PCGS. Amazingly bright for the issue, a couple of small contact marks on the obverse limit the grade.

625 1934 Maryland MS 65 NGC. Pale violet toning, deepening somewhat in the upper left portion of the reverse.

626 1923-S Monroe MS 64 NGC. Superb luster and nicely toned. A good value in this scarce, condition rarity.

627 1938 New Rochelle MS 66 PCGS. Essentially brilliant with a bright, satiny finish and virtually no marks in the fields.

628 1925 Norse American Medal MS 62 ANACS. Thin planchet, silver-gray patina overlays subdued luster characteristics.

629 1926 Oregon MS 64 NGC. Fully brilliant and sharply defined.

630 1926 Oregon MS 65 NGC. Both sides sport a beautiful overlay of multicolored iridescent toning. An Oregon half dollar for the toning enthusiast.

631 1933-D Oregon MS 63 PCGS. A nice original example with touches of golden color on the obverse, the reverse is mostly brilliant.

632 1938-D Oregon MS 66 NGC. Outstanding mint luster, the surfaces are draped in an even layer of light gray patina. A perfectly matched coin from one side to the other.

633 1939 Oregon MS 66 NGC. Light silver-gray toning, a virtually flawless example of this low-mintage final year Oregon.

634 1920 Pilgrim MS 64 NGC. Highly lustrous and brilliant.

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The May 1995 New Jersey Bullet Auction

635 1920 Pilgrim MS 64 PCGS. An original coin with excellent luster; toned in a random speckling of russet color that is concentrated more toward the rims.

636 1921 Pilgrim MS 65 NGC. Sparkling luster with virtually no toning on either side. Scarcer of the two issues.

637 1936 Robinson MS 64 NGC. A lustrous example with a few tiny abrasions.

638 1935-S San Diego MS 66 NGC. Light in color with extraordinarily clean surfaces.

639 1926 Sesquicentennial MS 63 PCGS. Deep-golden toning is draped across both sides of this well struck specimen.

640 1926 Sesquicentennial MS 64 PCGS. Lightly toned with good underlying luster. An excellent value in a high grade Sesqui.

641 1925 Stone Mountain MS 65 PCGS. Shimmering, unmarked surfaces that show a light overlay of opaque gray-golden patina on both obverse and reverse.

642 1935 Texas MS 66 NGC. A brilliant, virtually untoned gem of this intricately designed commemorative half dollar.

643 1937-D Texas MS 65 PCGS. Silvery-gray surfaces and showing no color to speak of. A clean and attractive type coin.

644 1925 Vancouver MS 64 PCGS. Fully lustrous and very lightly toned a pastel-violet color.

645 1927 Vermont MS 64 NGC. Lightly toned with bright underlying satiny luster

646 1927 Vermont MS 64 PCGS. Mildly toned and lustrous.

647 1927 Vermont MS 64 NGC. Lightly toned with bright underlying satiny luster. The surfaces display only the most minor signs of bagging

648 1952 Washington-Carver MS 65 NGC. Taupe-gray centers fade to iridescent peripheral colors on the obverse, the reverse is a medium, gunmetal-blue.

649 1936 Wisconsin MS 65 PCGS. Fully lustrous and minimally marked, a choice representative of this issue.

650 1936 Wisconsin MS 65 NGC. Virtually untoned with myriad die polishing marks in the fields and an attractive look overall.

CALIFORNIA FRACTIONAL GOLD

651 1854 Liberty Octagonal 25 Cents, BG-104, R.5, MS 62 PCGS. A cleaner coin that the grade suggests, there is little of the usually seen reflectivity in the fields

652 Undated (1852-54) Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS. Undated type with elegantly styled Liberty in a circle of eleven stars, the reverse displays the denomination over a six-pointed star. Struck by Antoine Nouizillet, Die State I. Deep olive-gold and rose color on each side

653 Undated (1852-54) Liberty Round 25 Cents, BG-221, R.4, MS 63 PCGS. An especially choice specimen with good luster characteristics, and a sparkling, lime-green appearance

654 Undated (1852-54) Liberty Round 25 Cents, BG-221, R.4, MS 62 PCGS. Similar to the preceding lot in appearance, in fact, almost a carbon copy. Prooflike and bright.

655 1854 Liberty Round 50 Cents, BG-431, R.5, MS 63 PCGS. A bright, green-gold example that is boldly struck and slightly rotated on the reverse.

656 1869 Liberty Octagonal 25 Cents, BG-749, R.7, MS 61 PCGS. Prooflike surfaces reflect some rich, reddish-golden patina.

657 1873 Indian Octagonal 25 Cents, BG-793, R.6, MS 63 PCGS. A very scarce variety, moderate reflectiveness is noted on both sides.

658 1876 Indian Octagonal 25 Cents, BG-799C, R.6, MS 64 PCGS. A glittering example, fully reflective and rotated 120 degrees on the reverse.

659 1870 Liberty Round 25 Cents, BG-808, R.4, MS 63 PCGS. Bright, shimmering mint luster, struck on a slightly buckled planchet.

660 1871 Liberty Round 25 Cents, BG-813, R.5, MS 63 PCGS. Rich green-gold color, deeply prooflike, and struck from a rusted obverse die.

661 1871 Liberty Round 25 Cents, BG-837, R.7, MS 62 PCGS. Deeply prooflike and fairly well centered, some weakness is noted in the stars on the obverse.

662 1875 Indian Round 25 Cents, BG-847, R.5, MS 62 PCGS. Some prooflike characteristics are noted. The reverse die has rotated about 160 degrees.

663 1874/3 Indian Octagonal 50 Cents, BG-945, R.5, AU 55 PCGS. Struck from heavily lapped dies, the coin has a light-green patina on each side, and shows only the slightest amount of wear in the centers.

664 1871 Liberty Octagonal 1 Dollar, BG-1109, R.5 AU 53 PCGS. Nouizillet head, Large 1 in the date. The reverse displays a small, elegant wreath with large, round berries. This glittering, prooflike example shows only a trace of wear. Bright, flashy and essentially untoned.

665 1873 Indian Octagonal 1 Dollar, BG-1123, R.6, MS 60 PCGS. Prooflike, with coppery red toning appearing over the orignal, green surfaces. An attractive example of this scarce one-dollar issue.

COINS OF HAWAII

666 **1883 Hawaii Dime MS 64 NGC.** Second only to the dollar in rarity, the Hawaiian dime is a popular issue that is collected as part of United States coinage. This example is well above average for the issue. Some light-gray patina has gathered on both sides

667 **1883 Hawaii Half Dollar MS 63 NGC.** Semi-prooflike on the obverse, completely untoned, and very bright. An interesting coinage from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States Mint at San Francisco. Originally 700,000 half dollars were struck, but 612,245 were recalled and melted, making this a scarce issue.

668 **1883 Hawaii Dollar AU 53 NGC.** A lustrous, mostly untoned specimen reflecting a bold strike and only a few trivial tiny contact marks in the fields. Scarce in higher grades.

PATTERNS

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669 **1853 One-Cent, Judd-151, Pollock-178, R.5, PR 63 PCGS.** Small cent pattern with the obverse design similar to the quarter eagle, the reverse has ONE CENT in the center, surrounded by a laurel wreath. Struck in either German silver or a nickel alloy with a reeded edge. Medium gray patina with mild iridescent undertones. An unusual pattern, we are surprised this is not scarcer than R.5.

670 **1870 Standard Silver Quarter, Judd-900, Pollock-1015, R.5-6, PR 60 PCGS.** Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Noticeably hairlined with light tonal qualities toward the rims.

WORLD COIN

671 1825 Great Britain Farthing MS 64 Red and Brown NGC. Fully struck with lovely, mellowed cherry-red color that shows several iridescent streaks on each side.

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